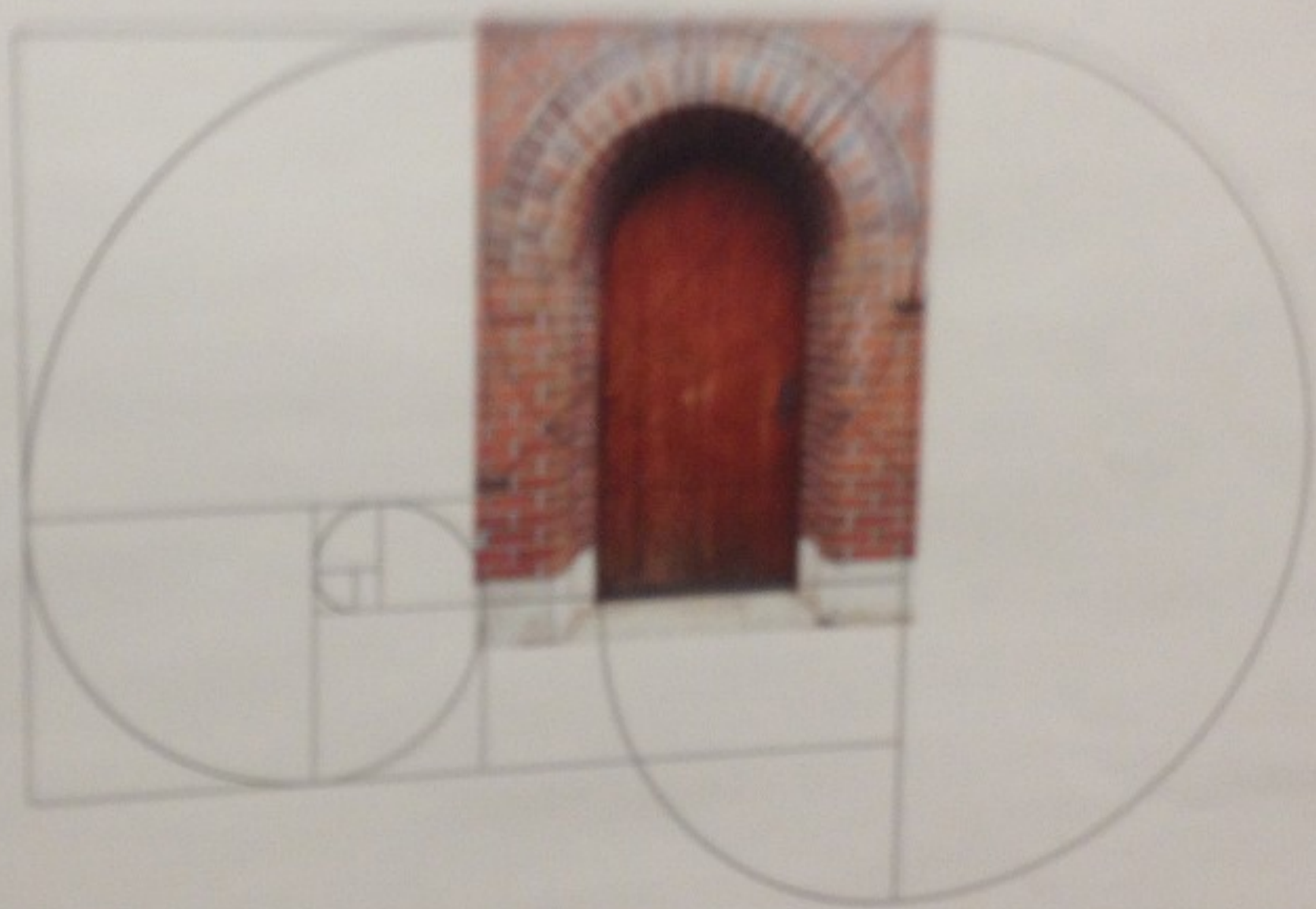


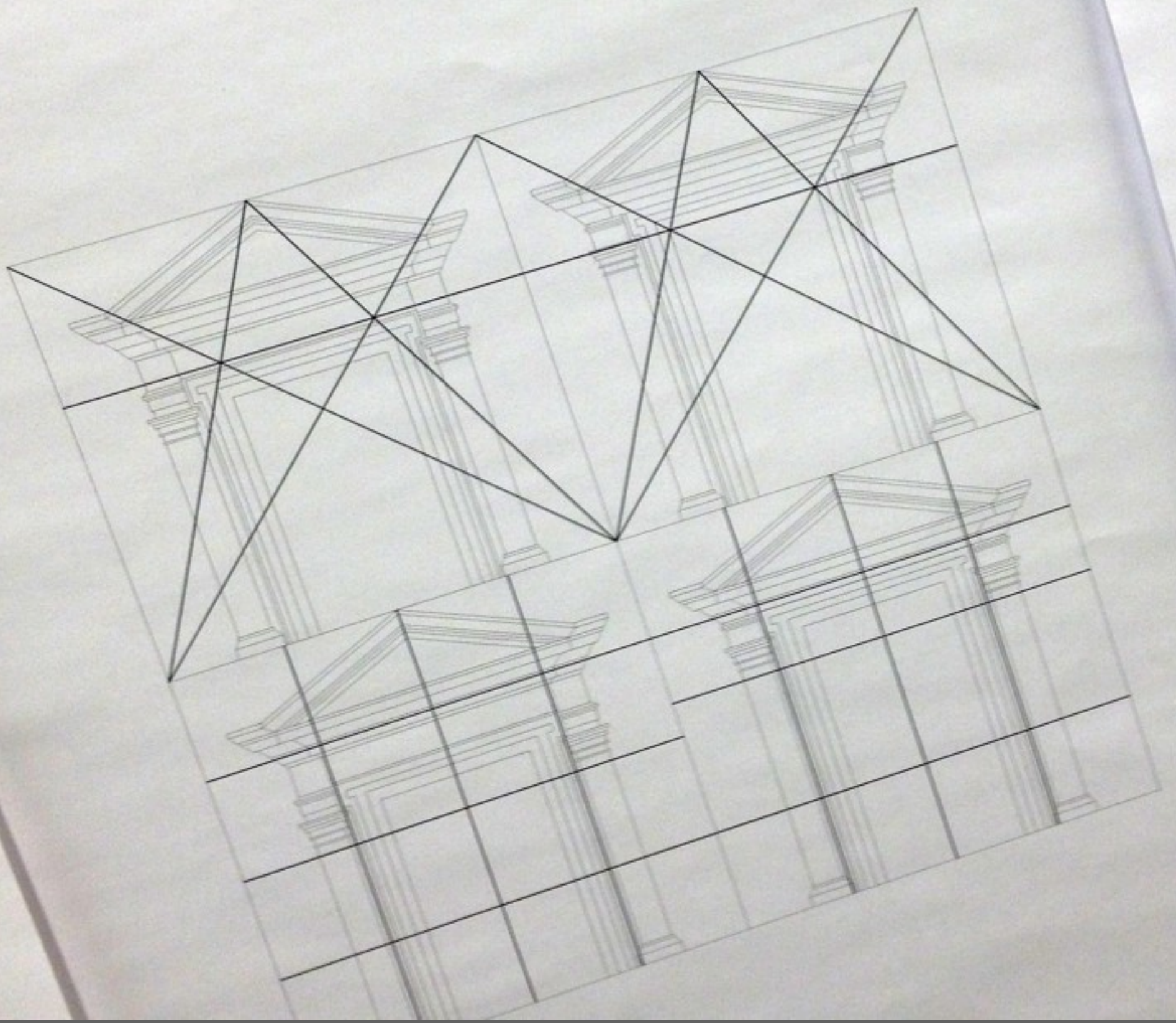
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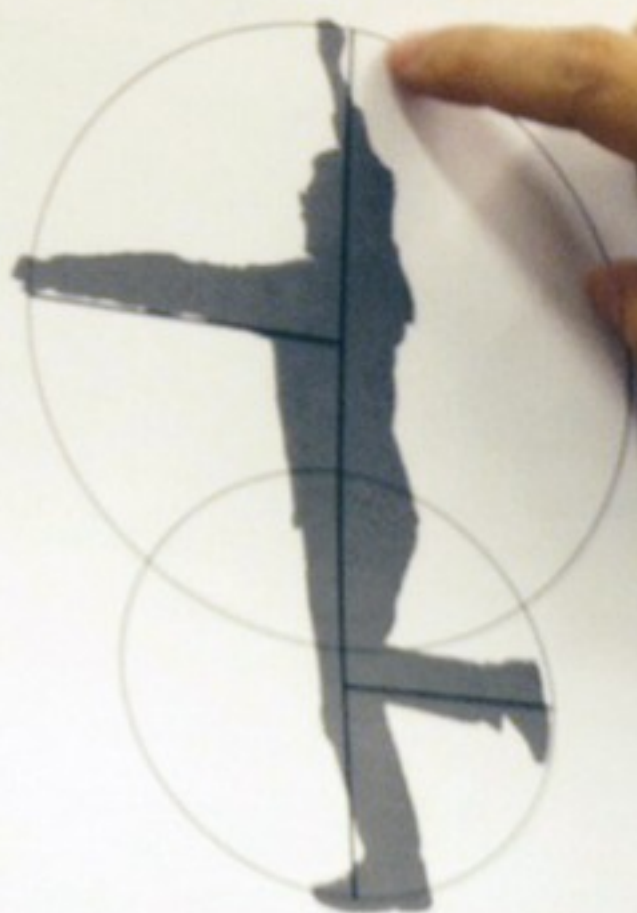


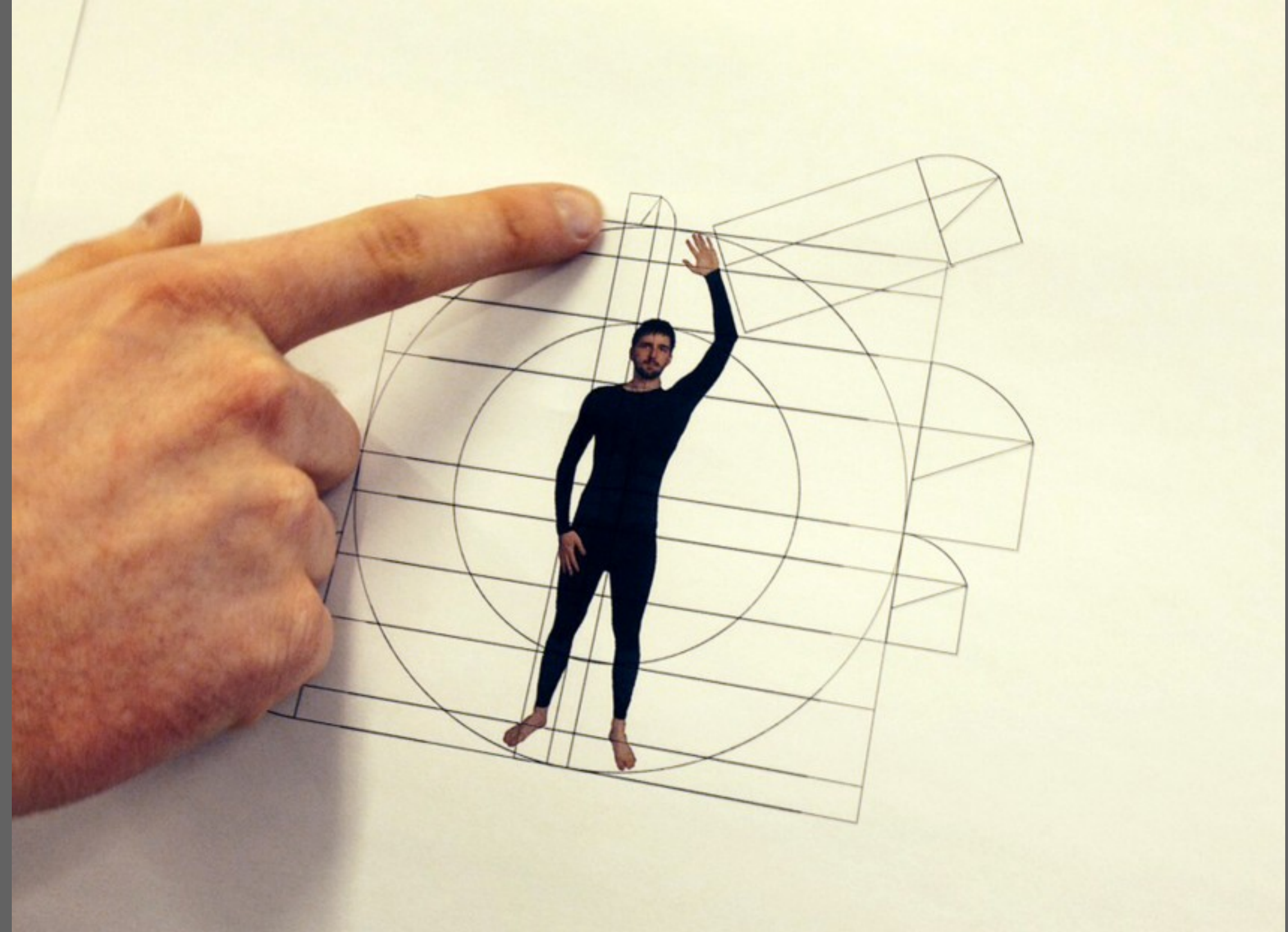


Proportion Fenster, Tür, Konrad Jakob Peter



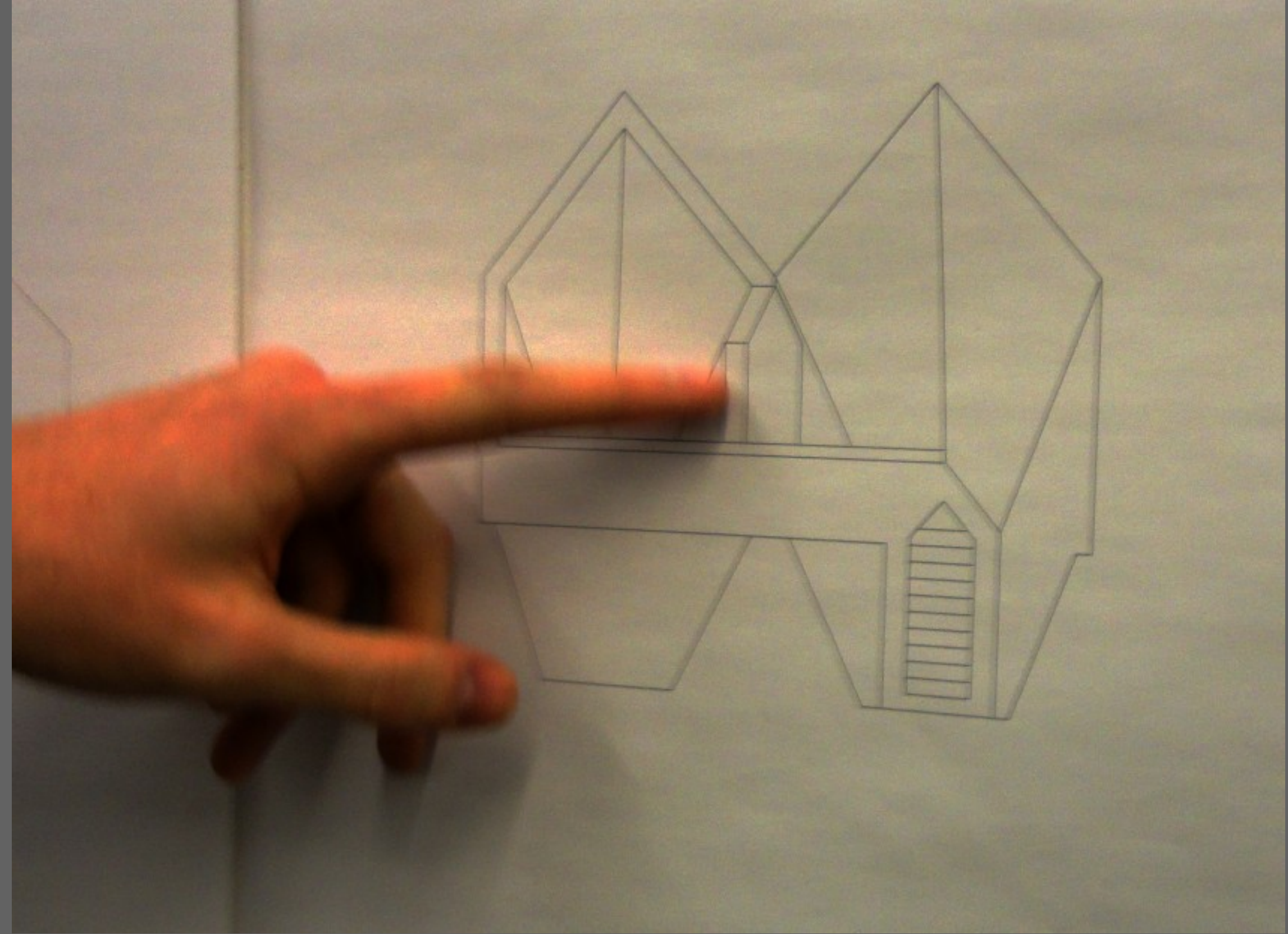


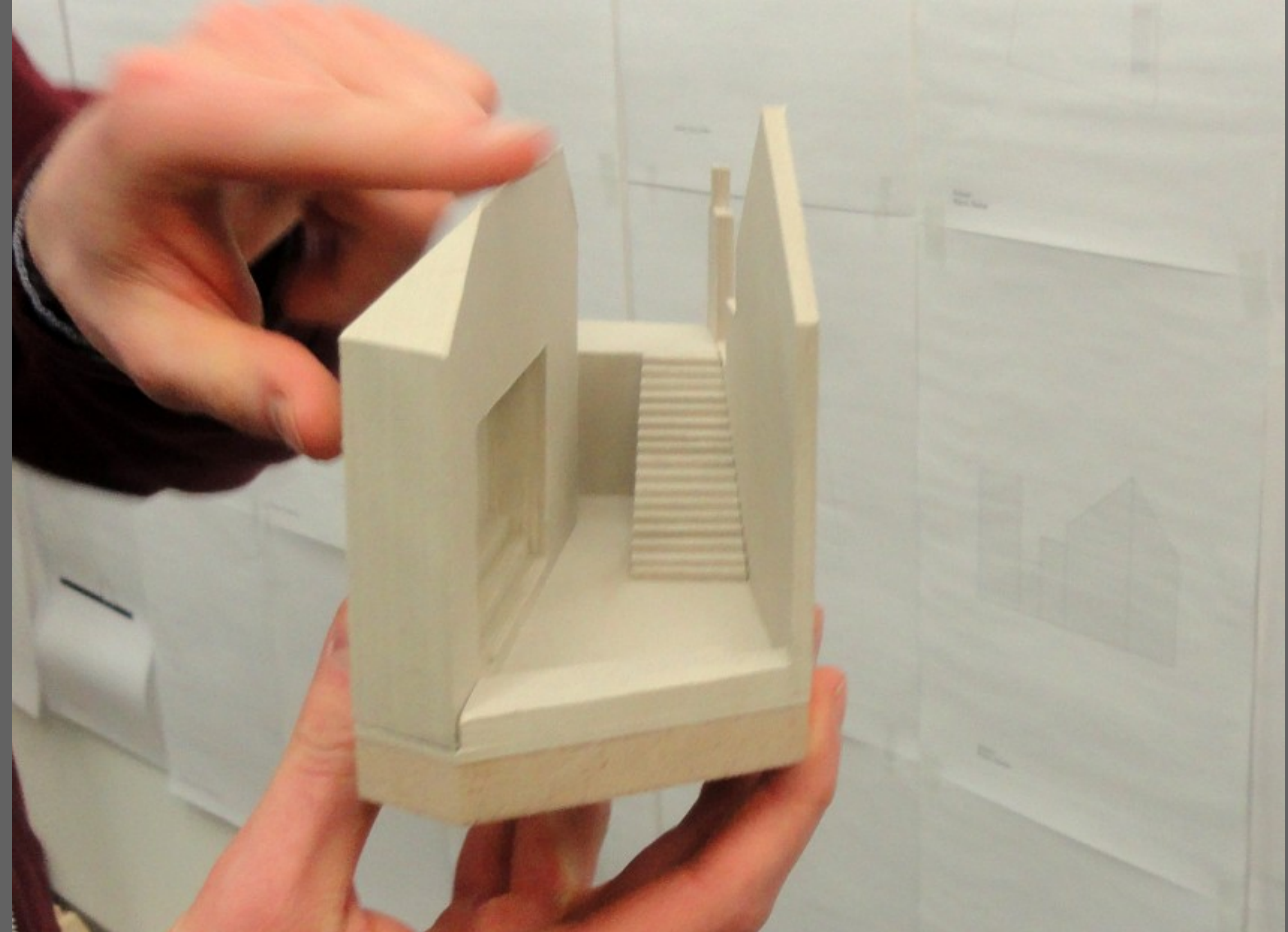


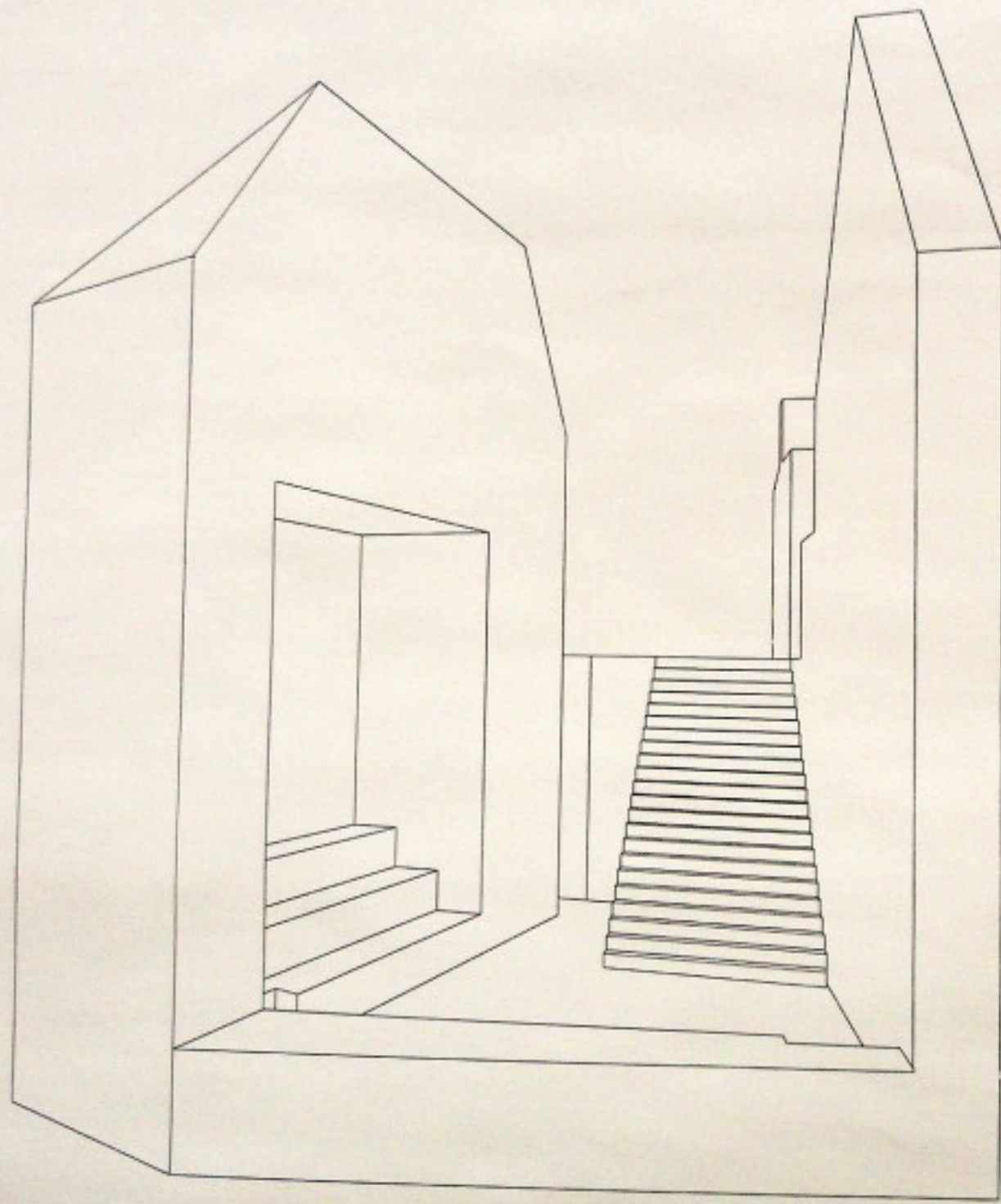


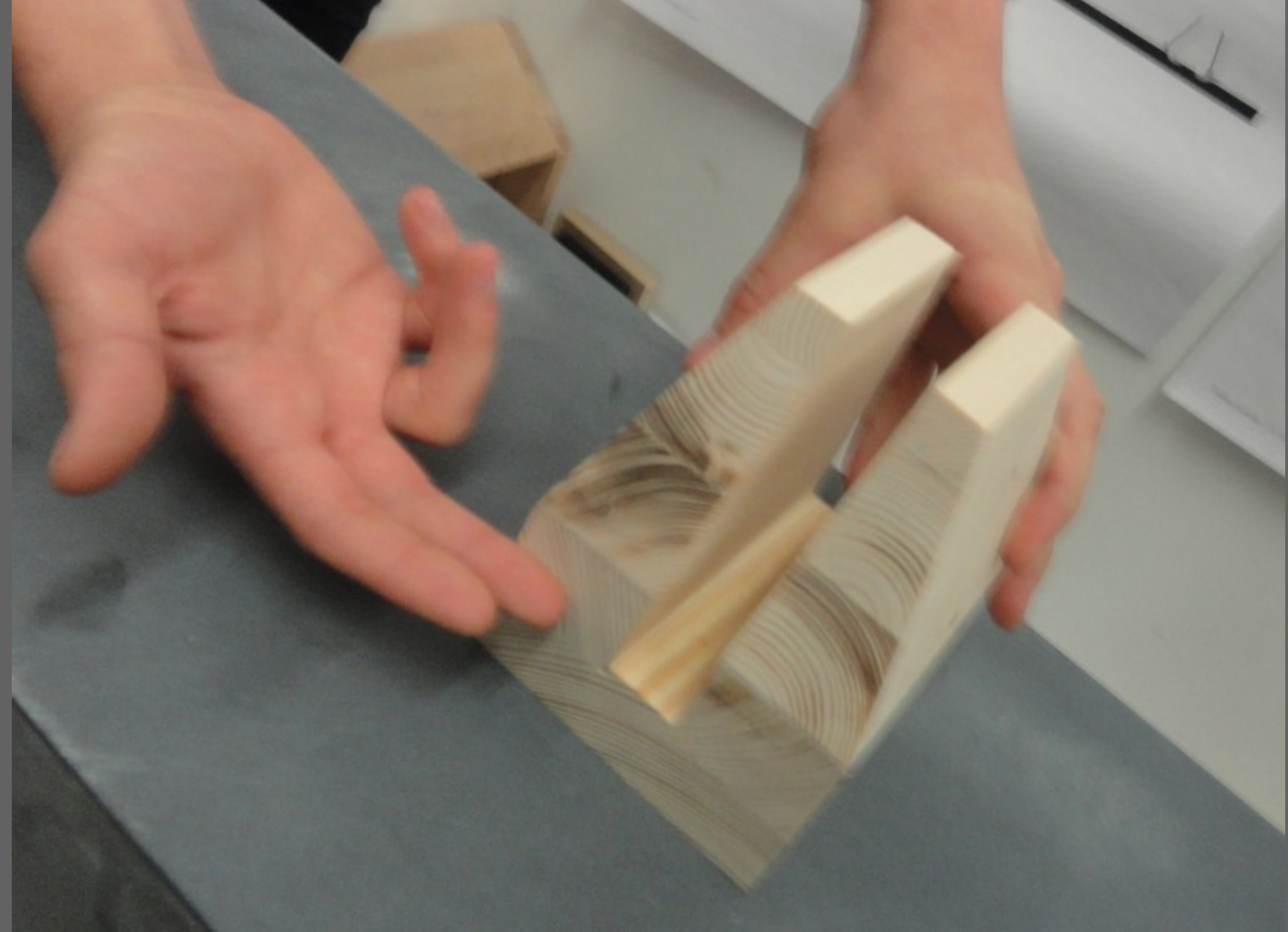


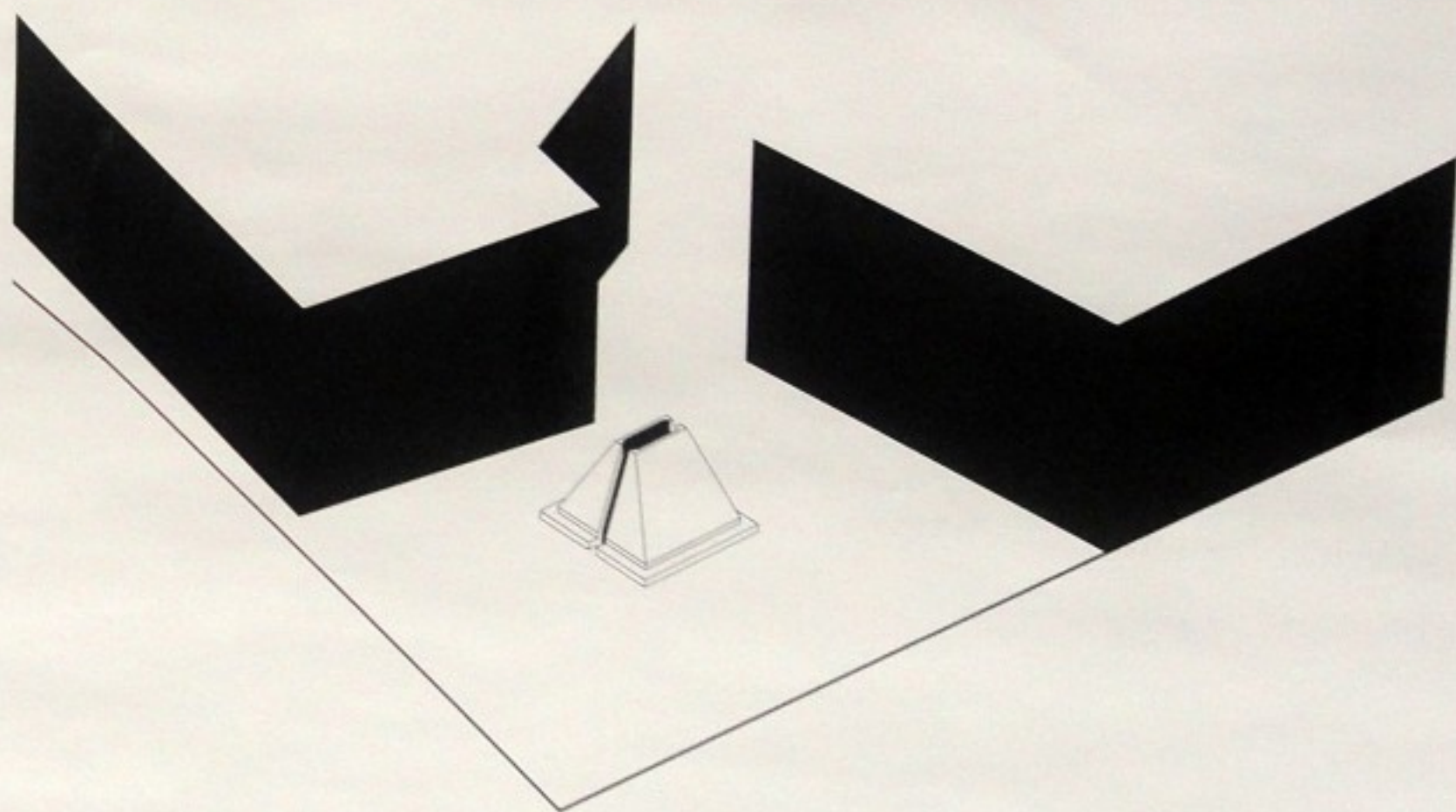


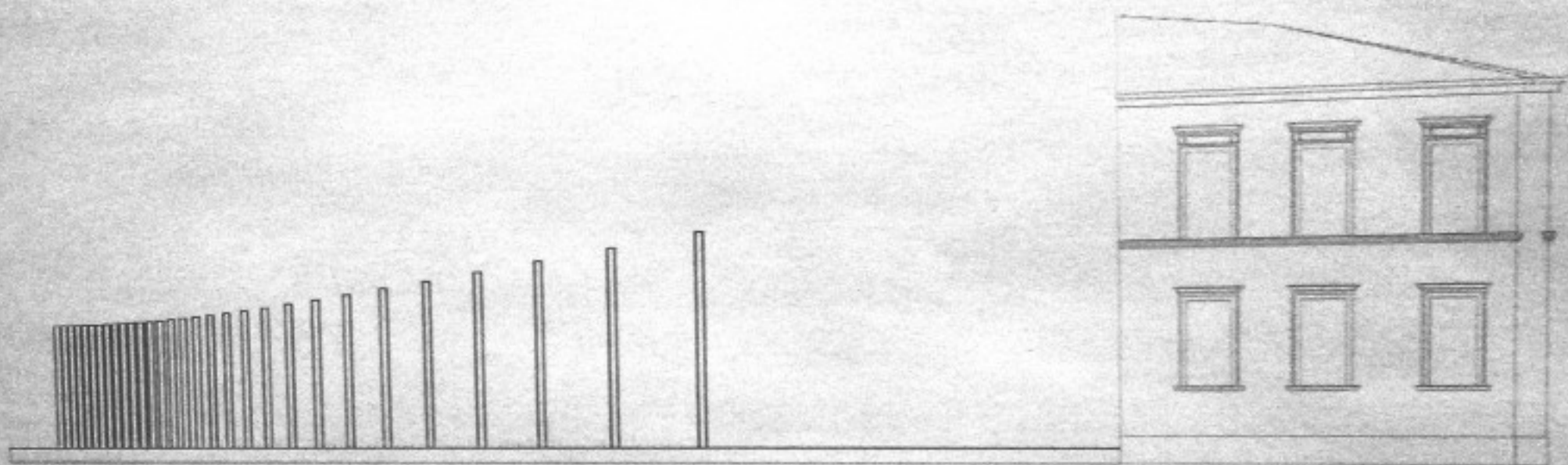


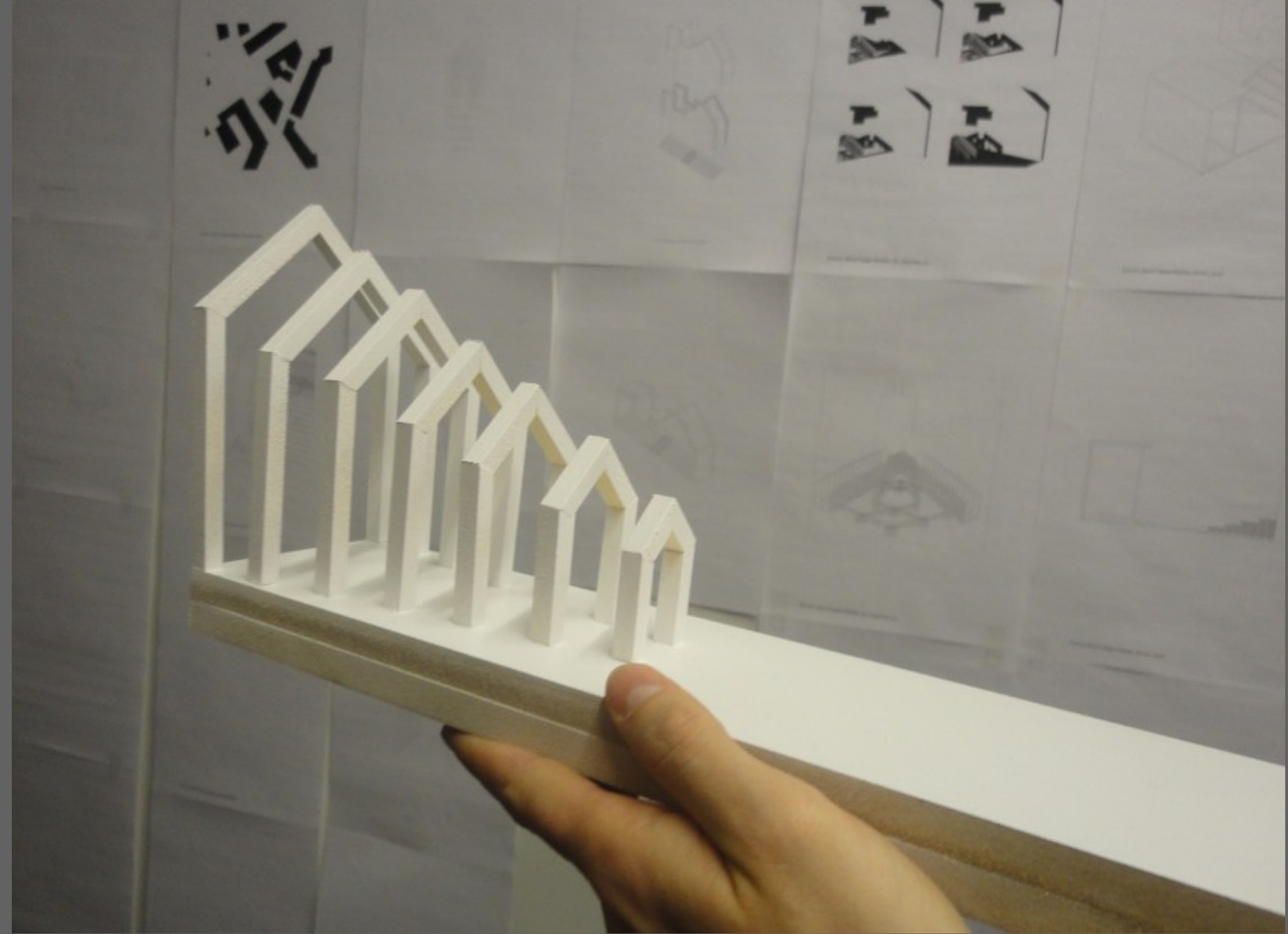


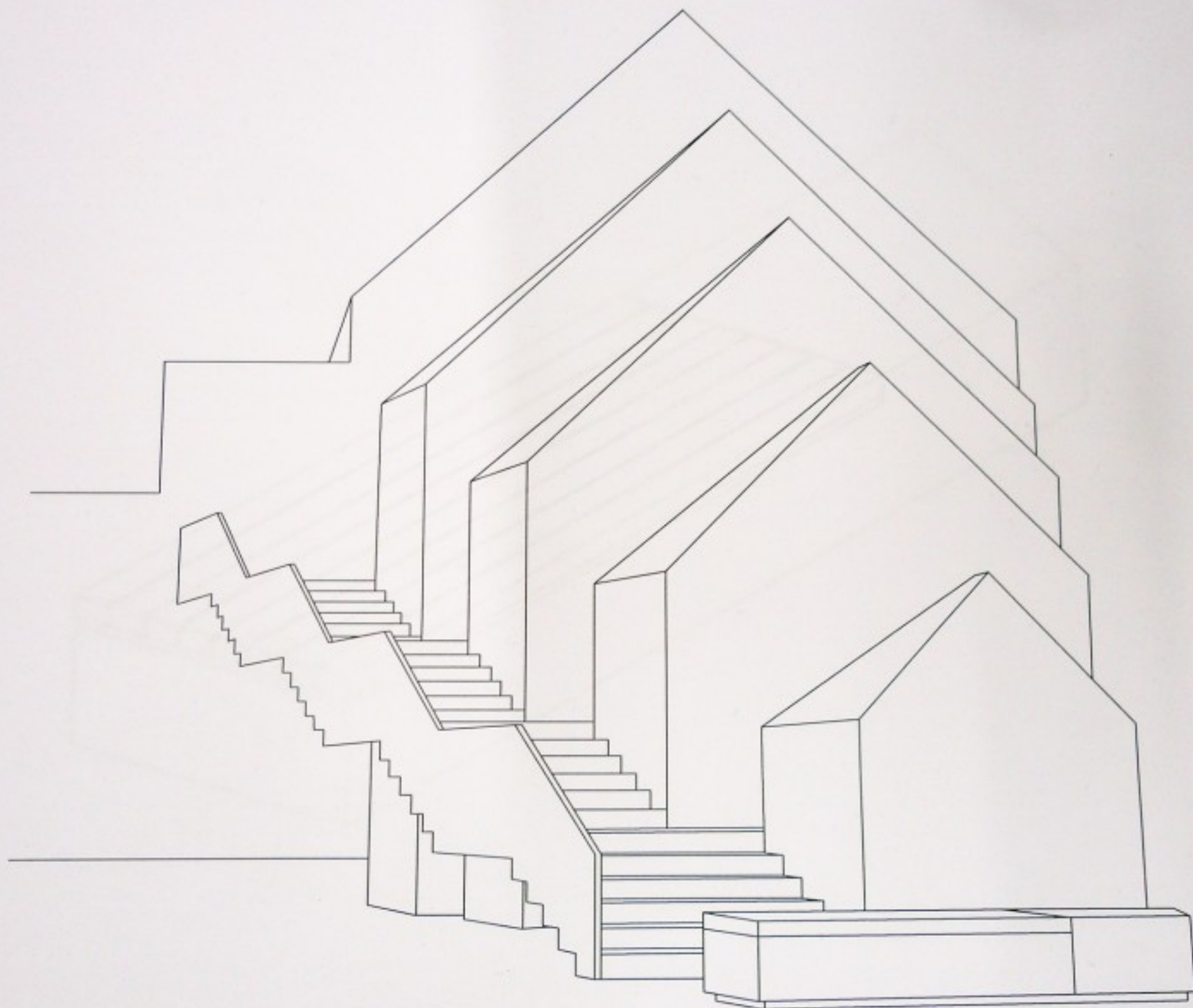














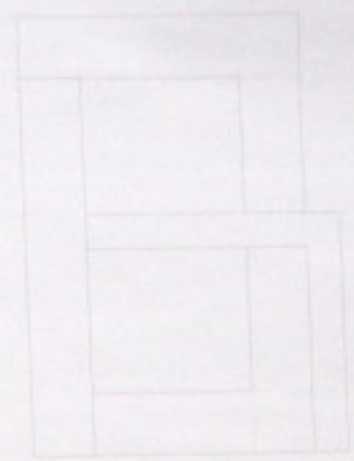
Was: Treppe Farnsworth House
von: Mies van der Rohe
Jahr: 1950/51
Mo: Holz

Treppe_Krug_Flora

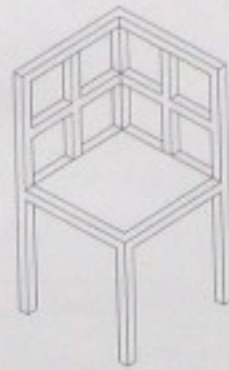


Regentischel_Müller_Architekt_Korallenstuhl_Daniel

Baumstuhl_Architekt_Daniel

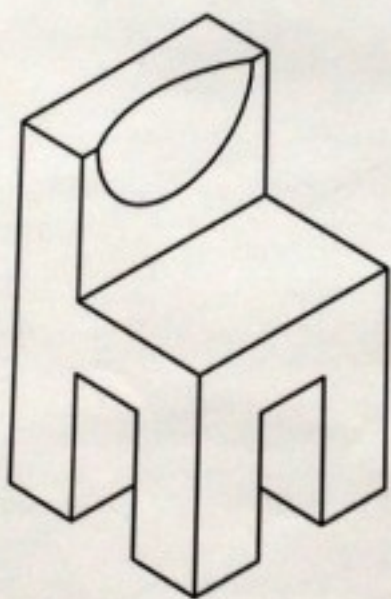


Arbeitsstuhl_Kaymak_Floris



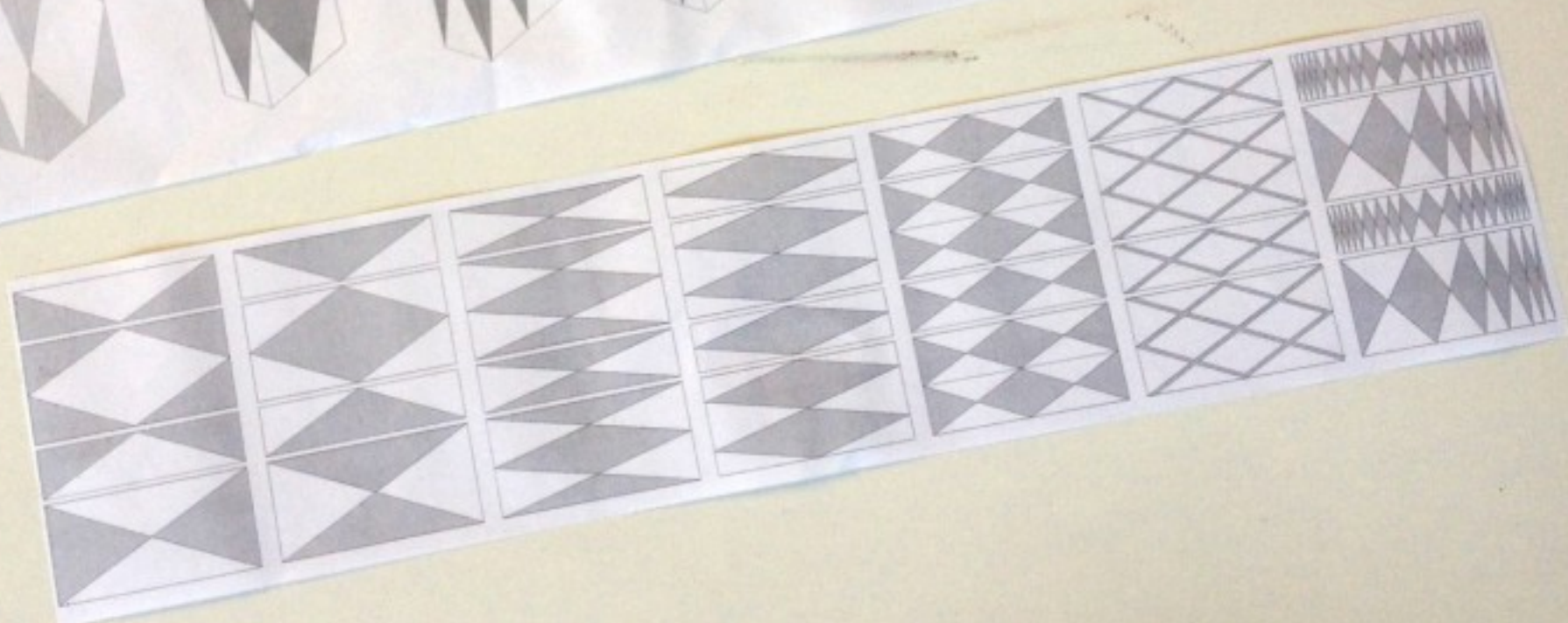
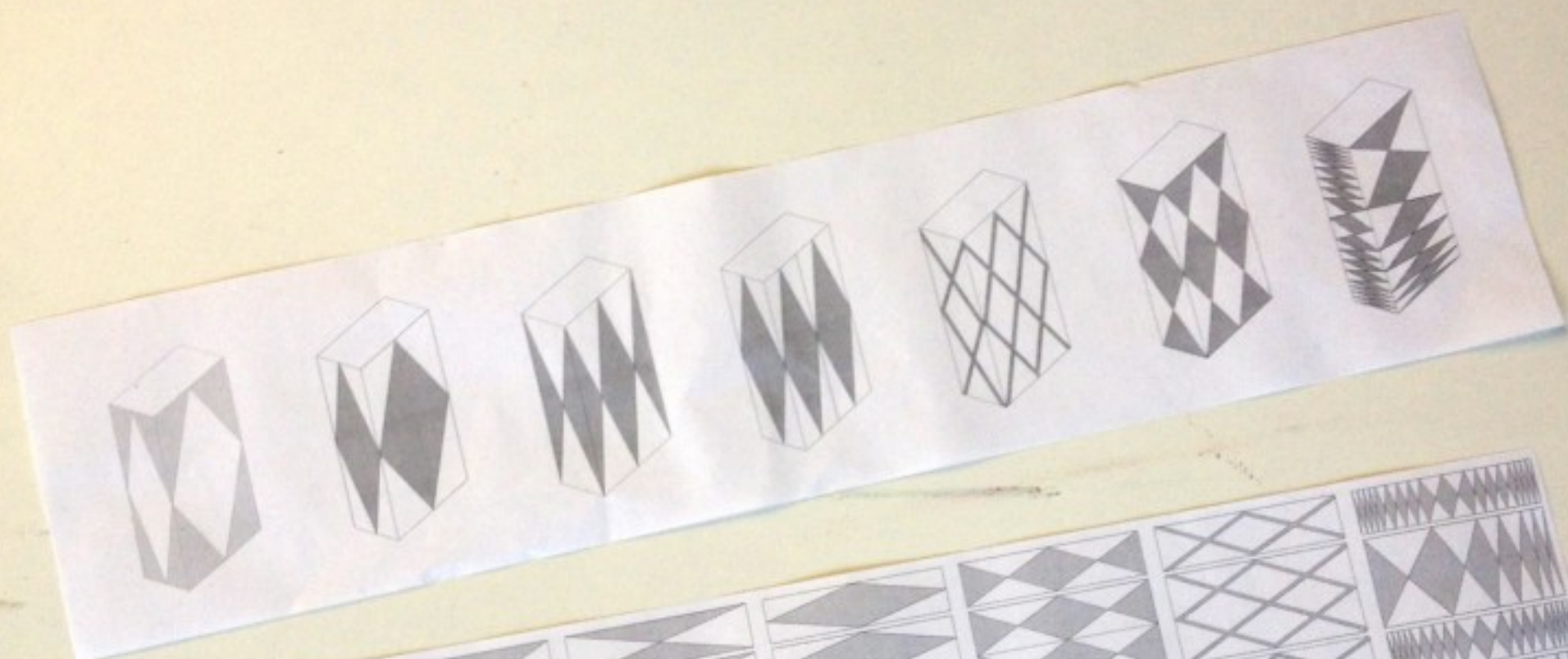
Arbeitsstuhl_Kaymak_Floris

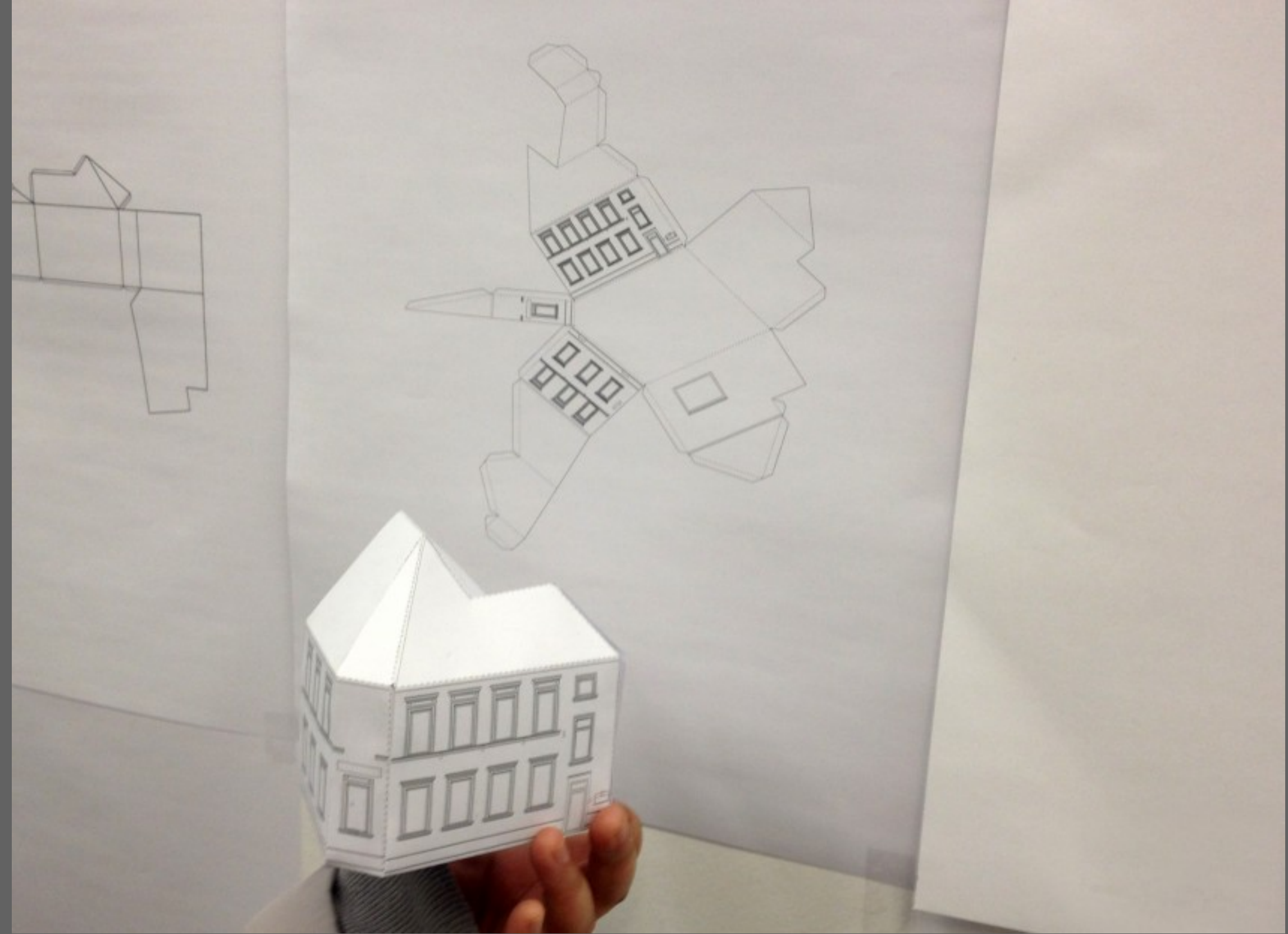
Stuhl_Gabriel_Dani_Rohde, 1962



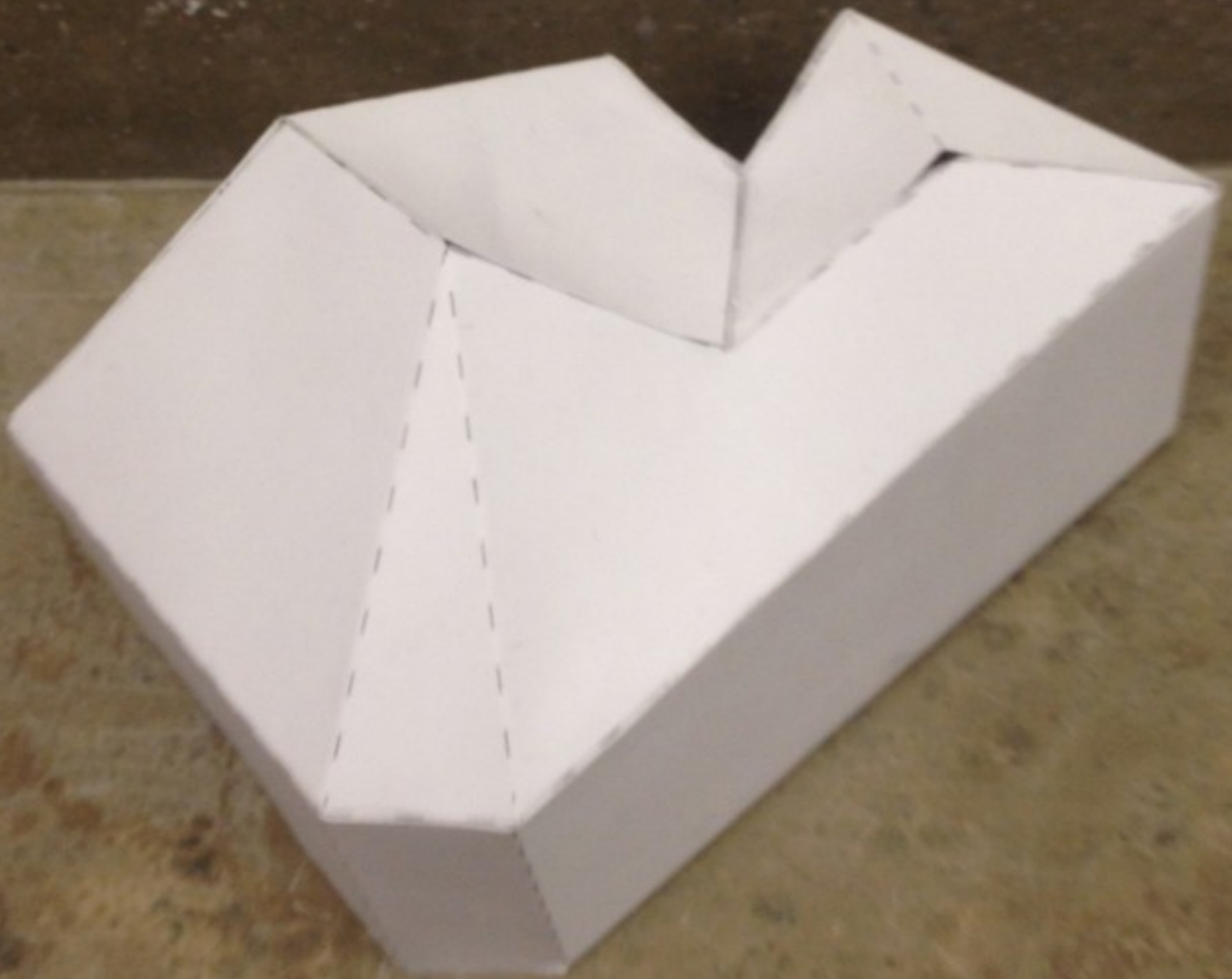


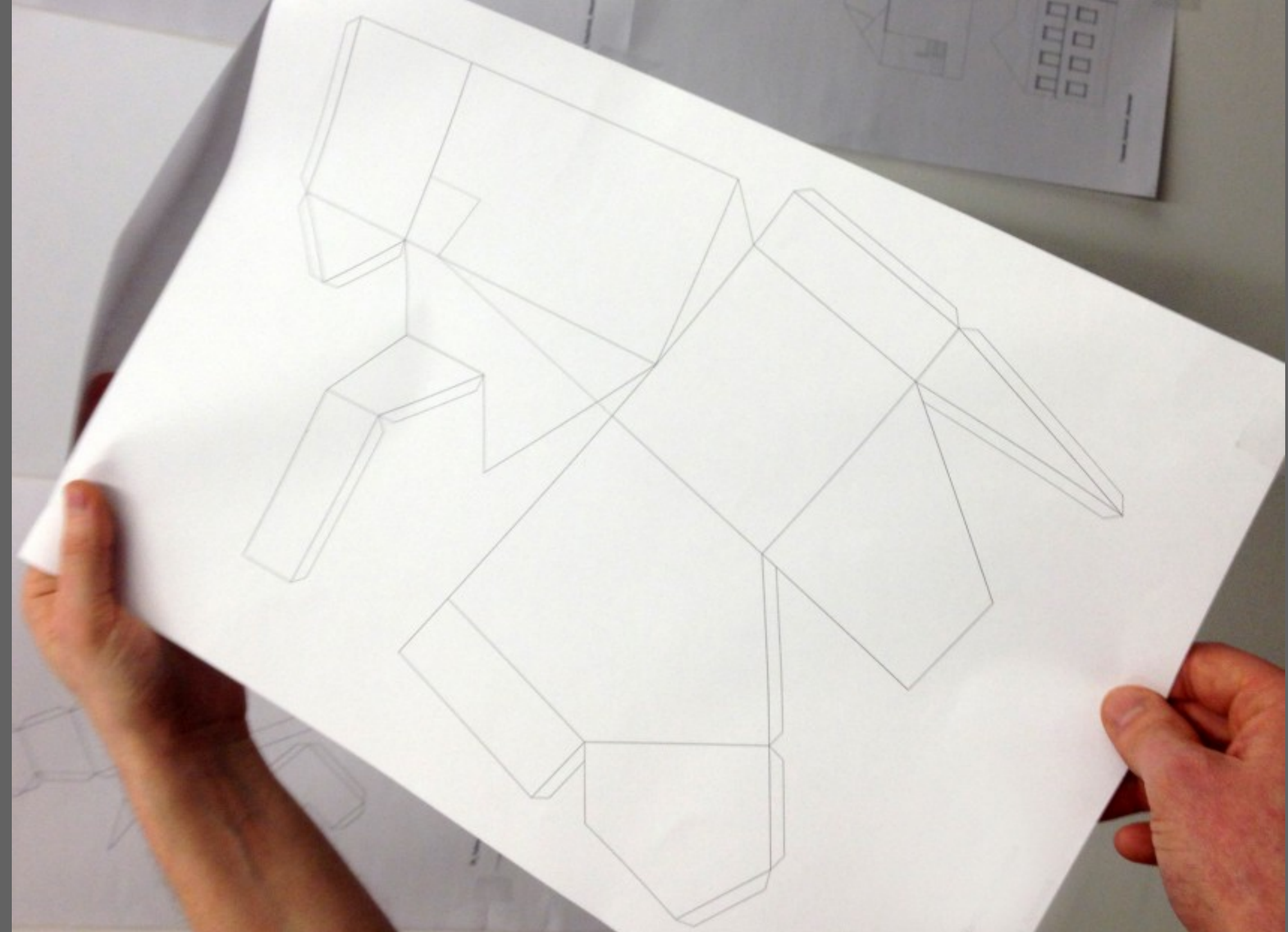




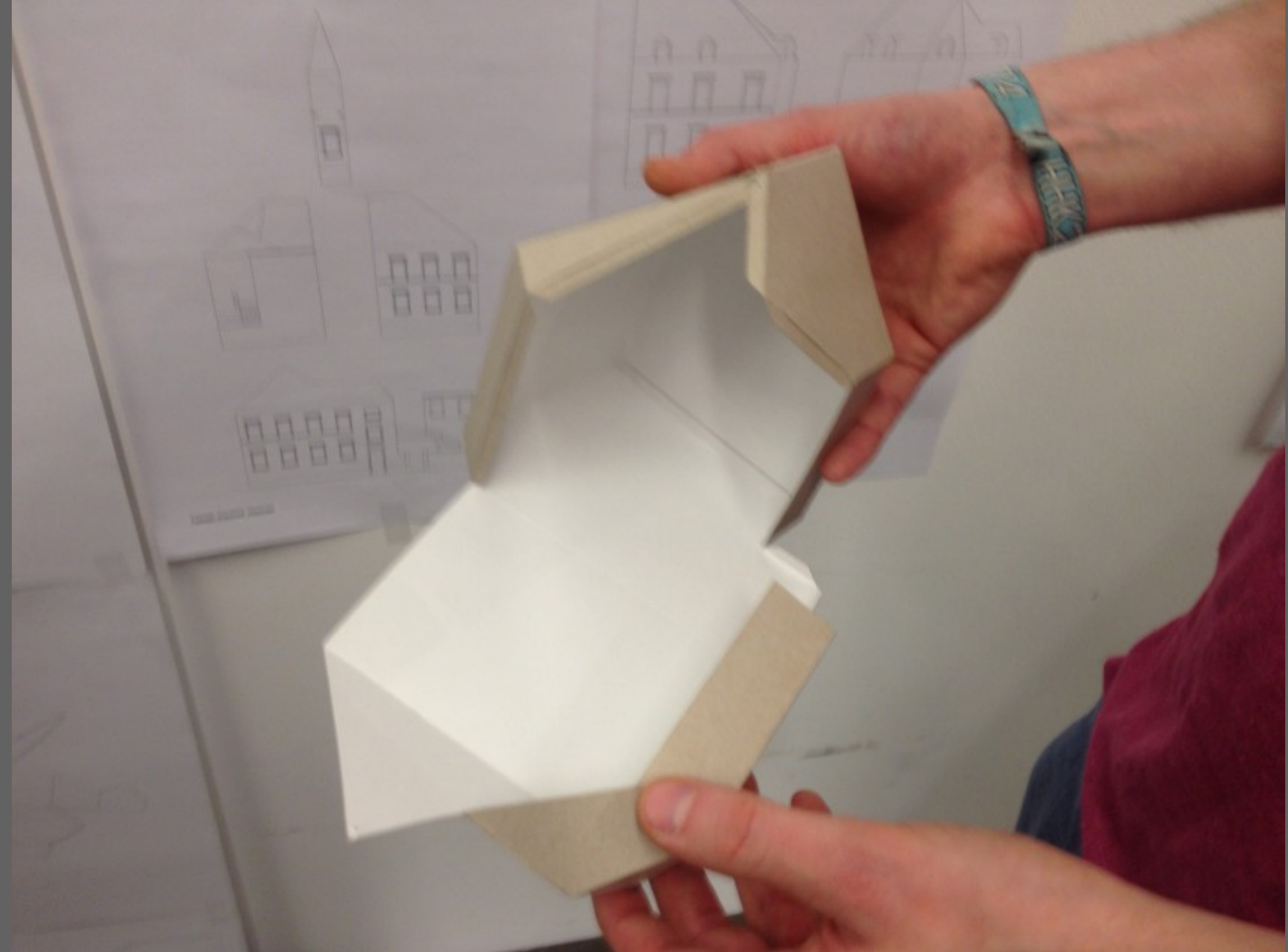






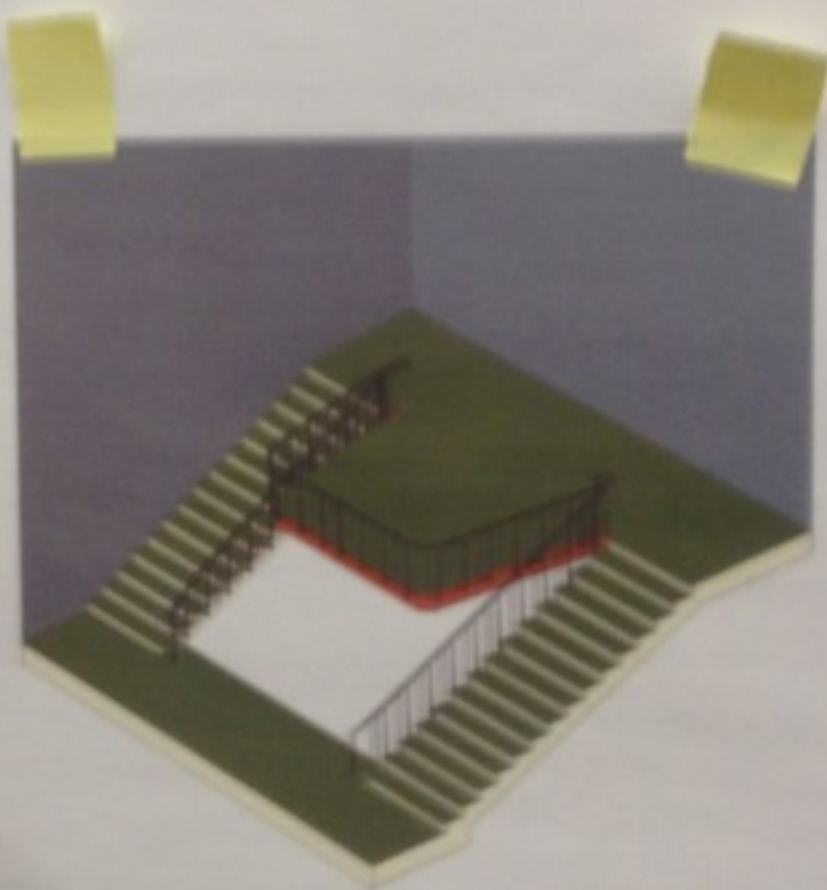






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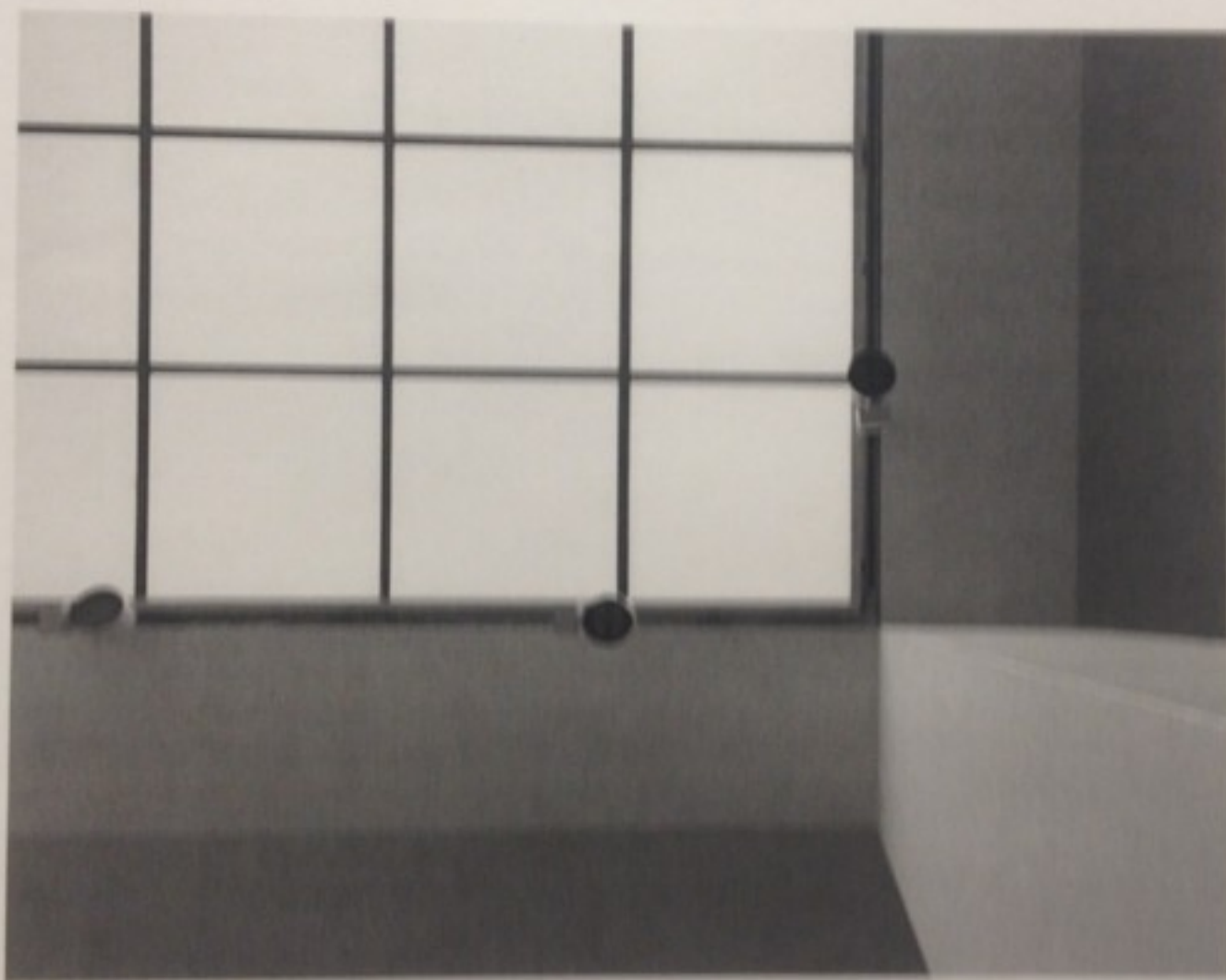
Page 2 of 2



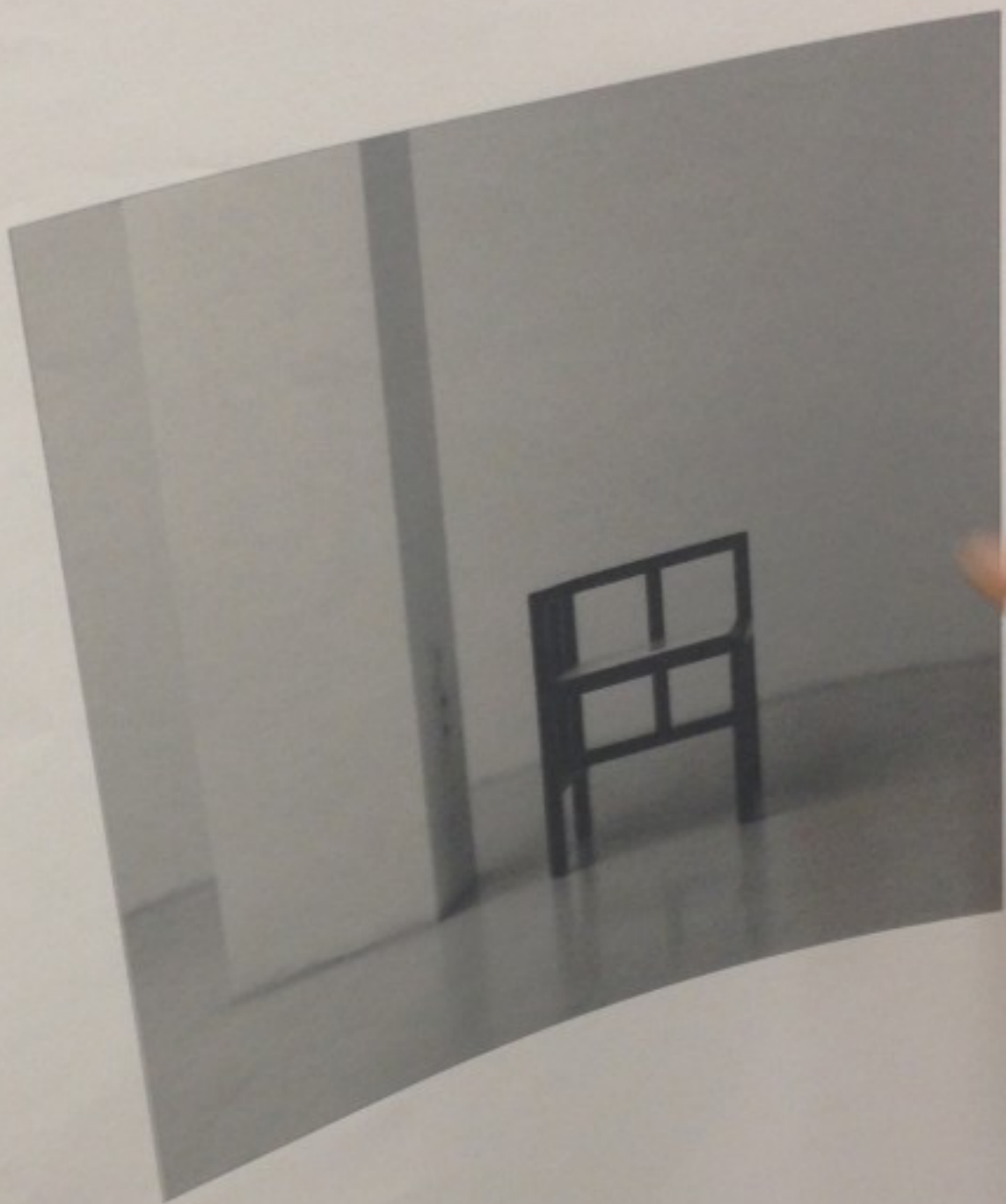
Page 3 of 3

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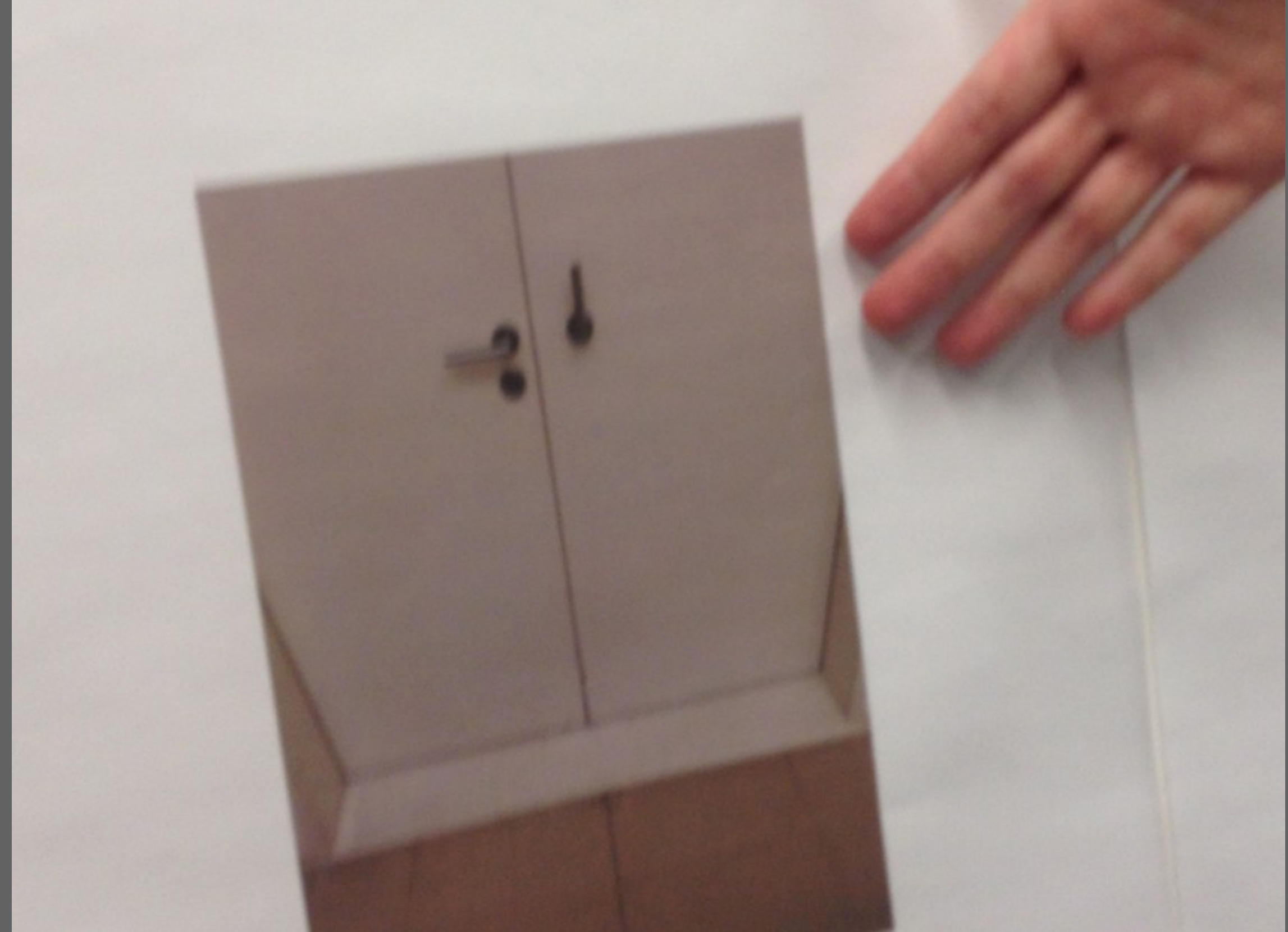






Element Abrams Roman

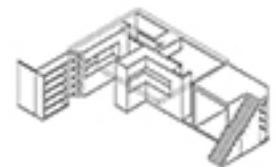
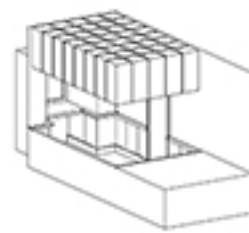
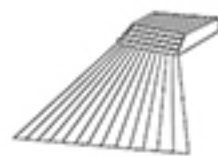
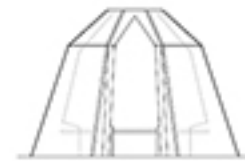
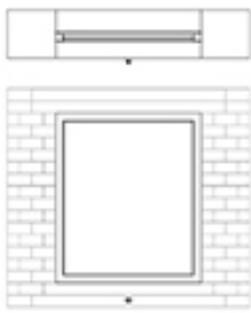
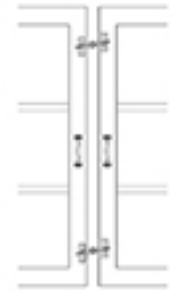
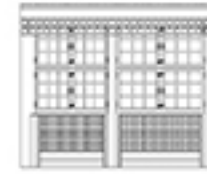
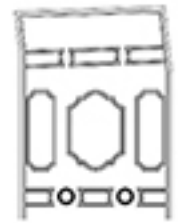
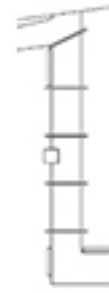
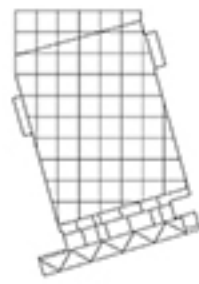
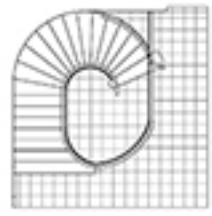


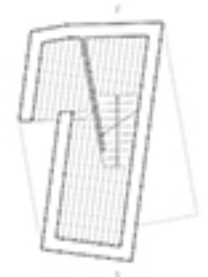
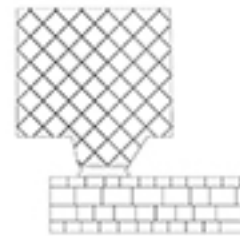
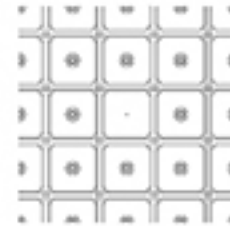
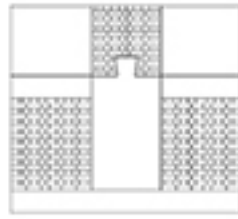
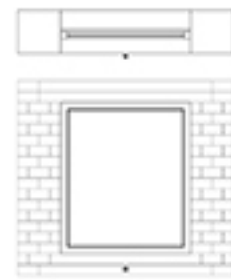












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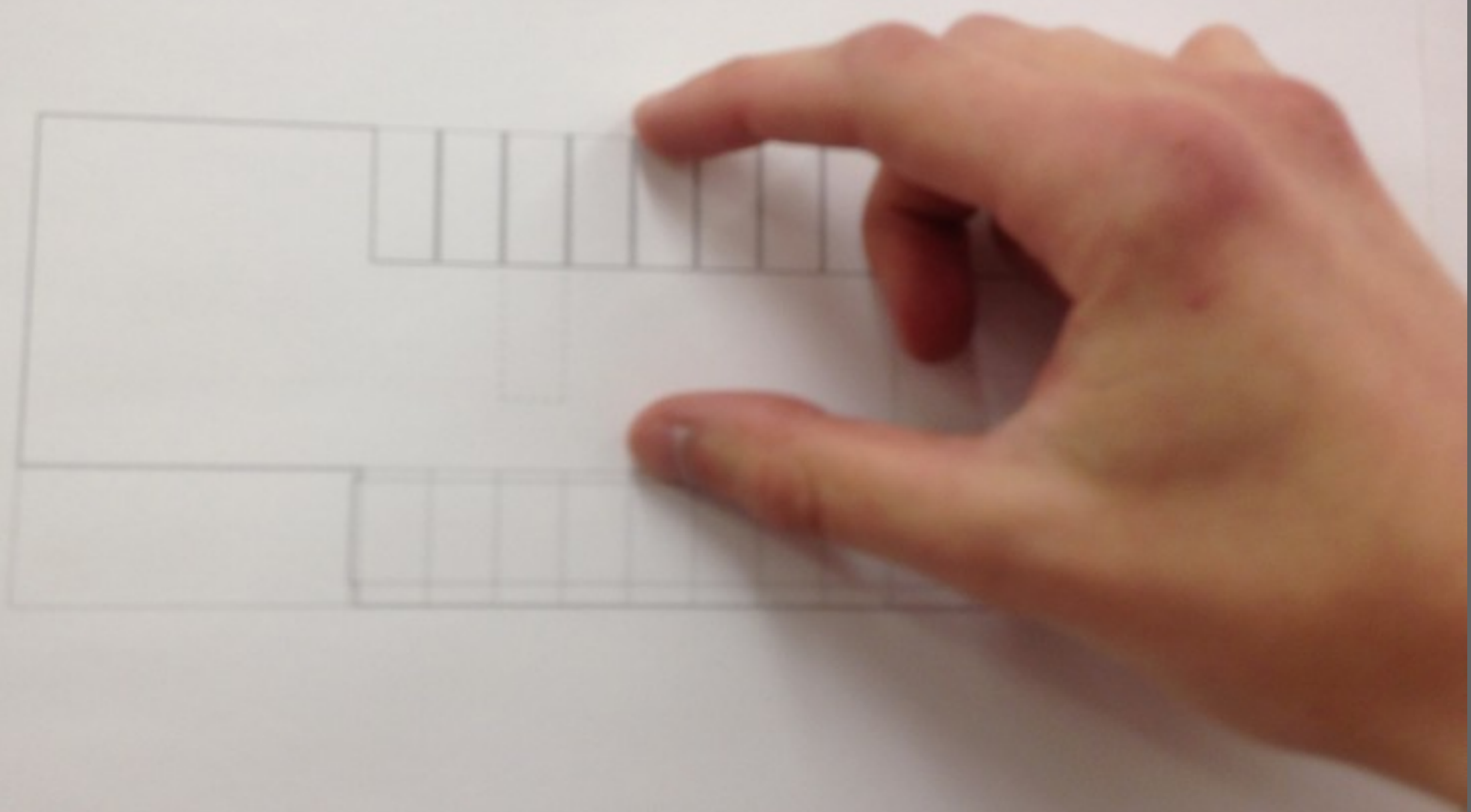






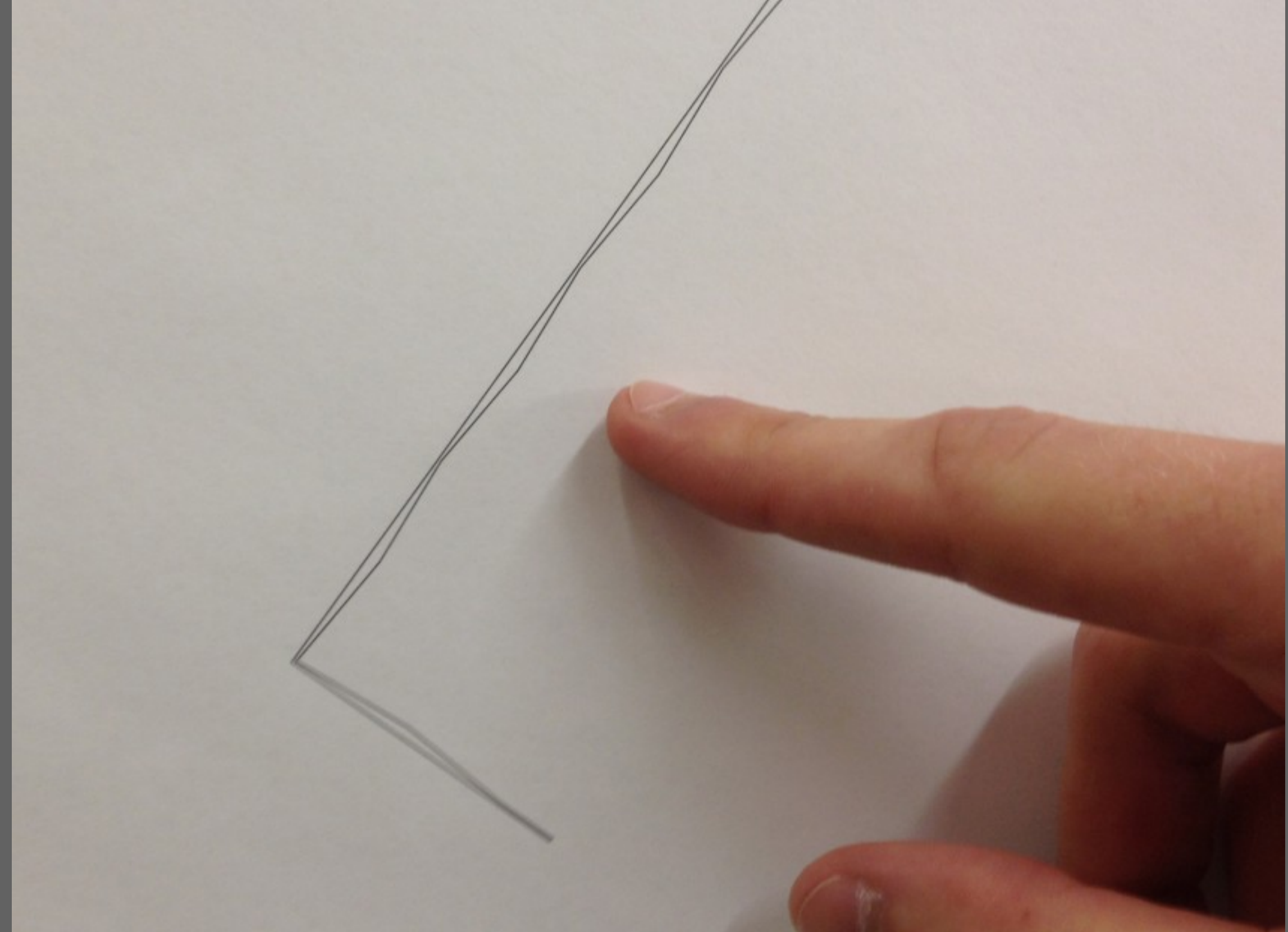
Foto 1 Wand - Decke - Objekt 1 Bruno Hänen

















Alex | Bruno Hansen



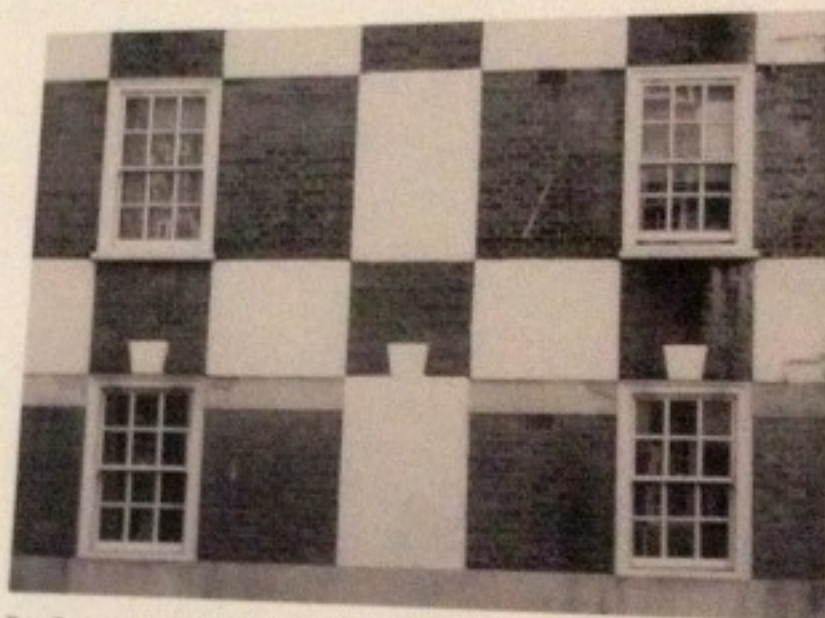
Alex | Bruno Hansen



Bethoven-Dormer/Chamberlin Powell and Bos/London/1962

Das strenge Raster, das aus Beton gegossenen Kassetendecke wird durch die mittig angeordneten runden Leuchten kontrastiert.

Decke, Wand, Detail_Kunzler_Roth



Page Street Housing / Edwin Lutyens / London / 1930

Die Fassade des Gebäudes, die sich durch ein strenges Raster aus verputztem und unverputztem Ziegelstein auszeichnet, wird durch ein Blindfenster, das sich in dieses Raster einfügt, aufgelockert.

Decke, Wand, Detail_Kunzler_Roth



Black and White Photograph of a Stage, 1962

This photograph was taken by the artist in 1962, during his time in the United States. It is a black and white photograph of a stage, showing a blurry, abstract scene with light sources. The photograph is mounted on a larger, light-colored card.

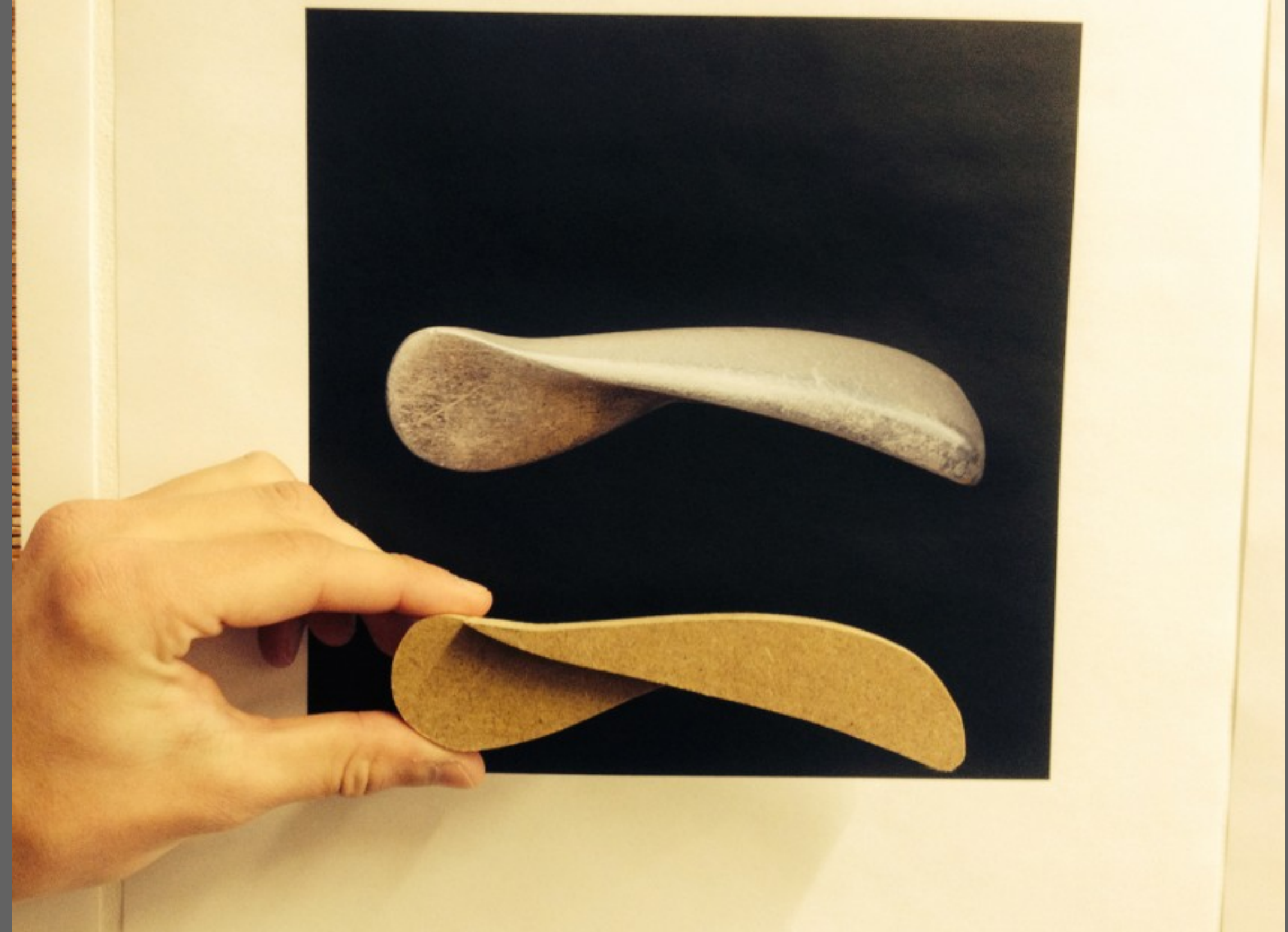
Black and White Photograph of a Stage, 1962



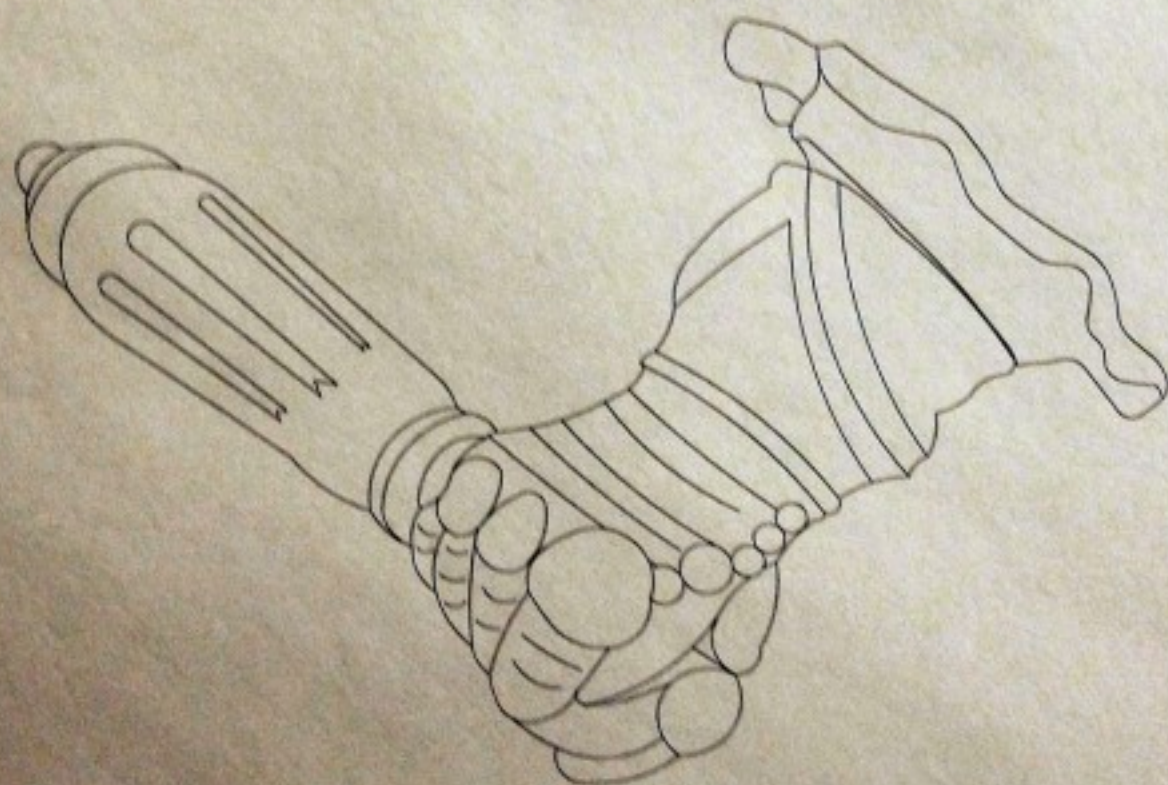
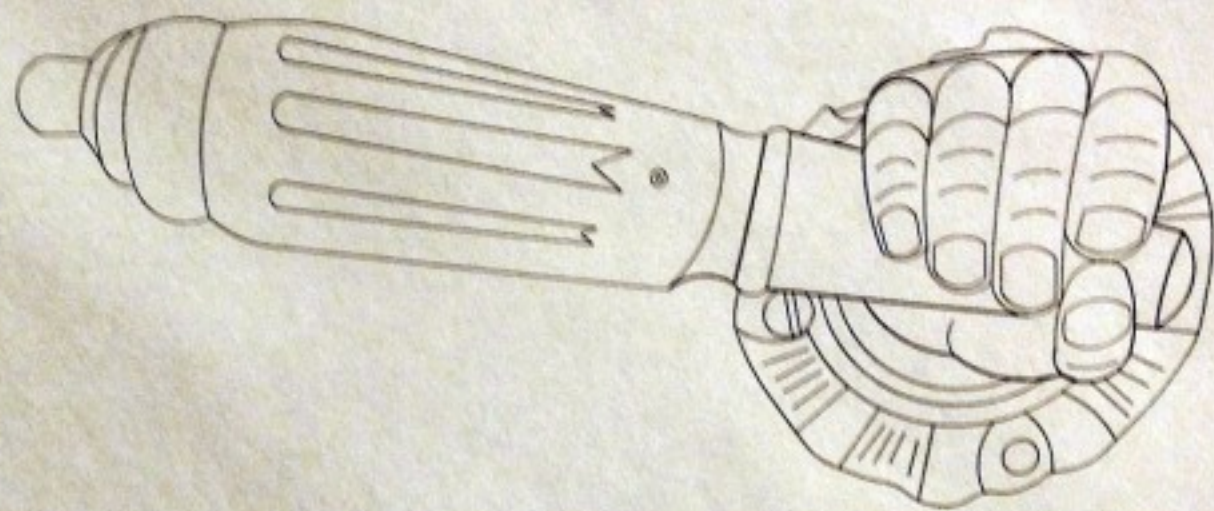
Black and White Photograph of a Stage, 1962





















Sachlich richtig





Sachlich richtig



FENSTER UND TÜR

JESSICA BÄHRING



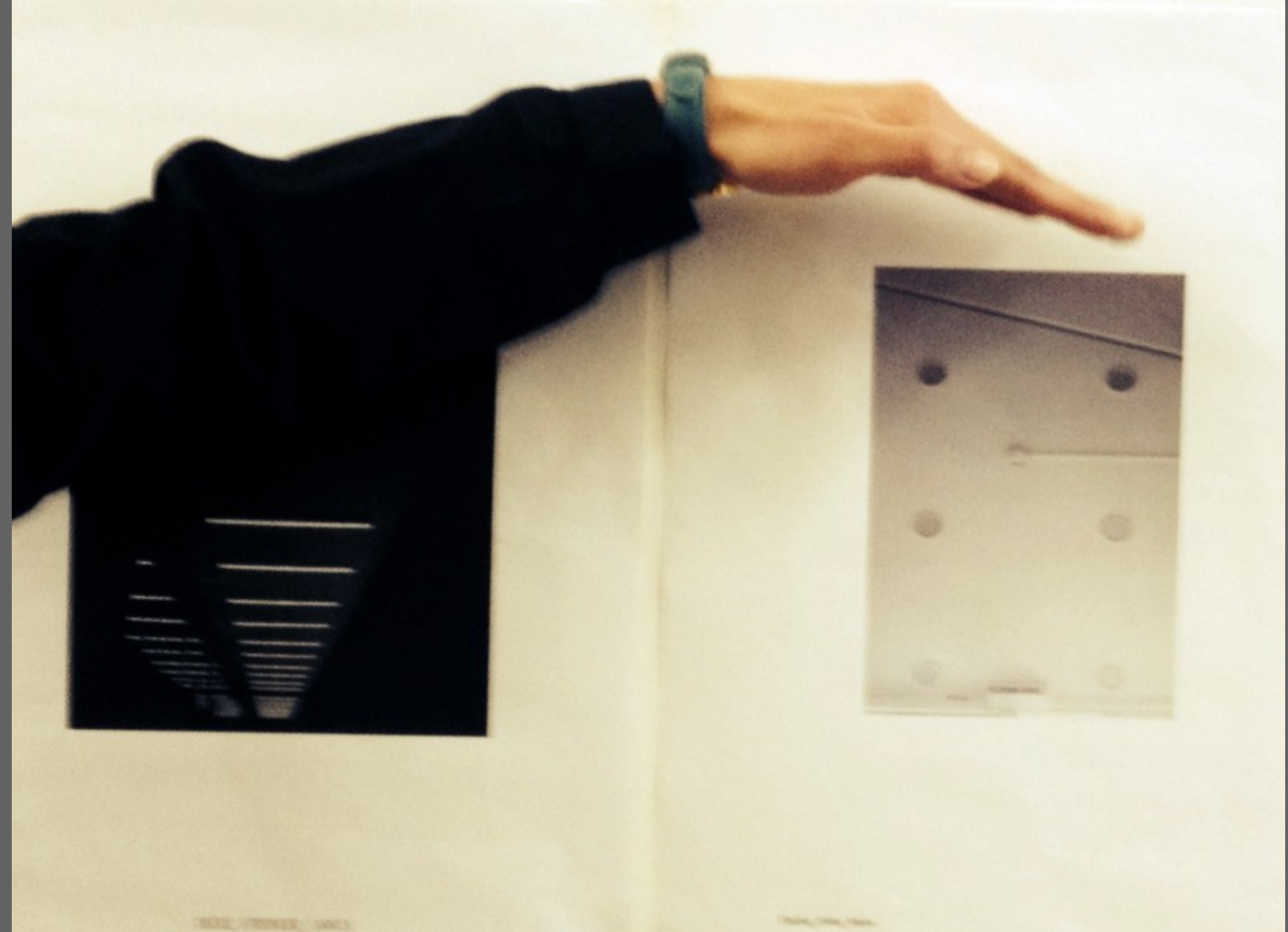


Black, 1991

Black, 1991

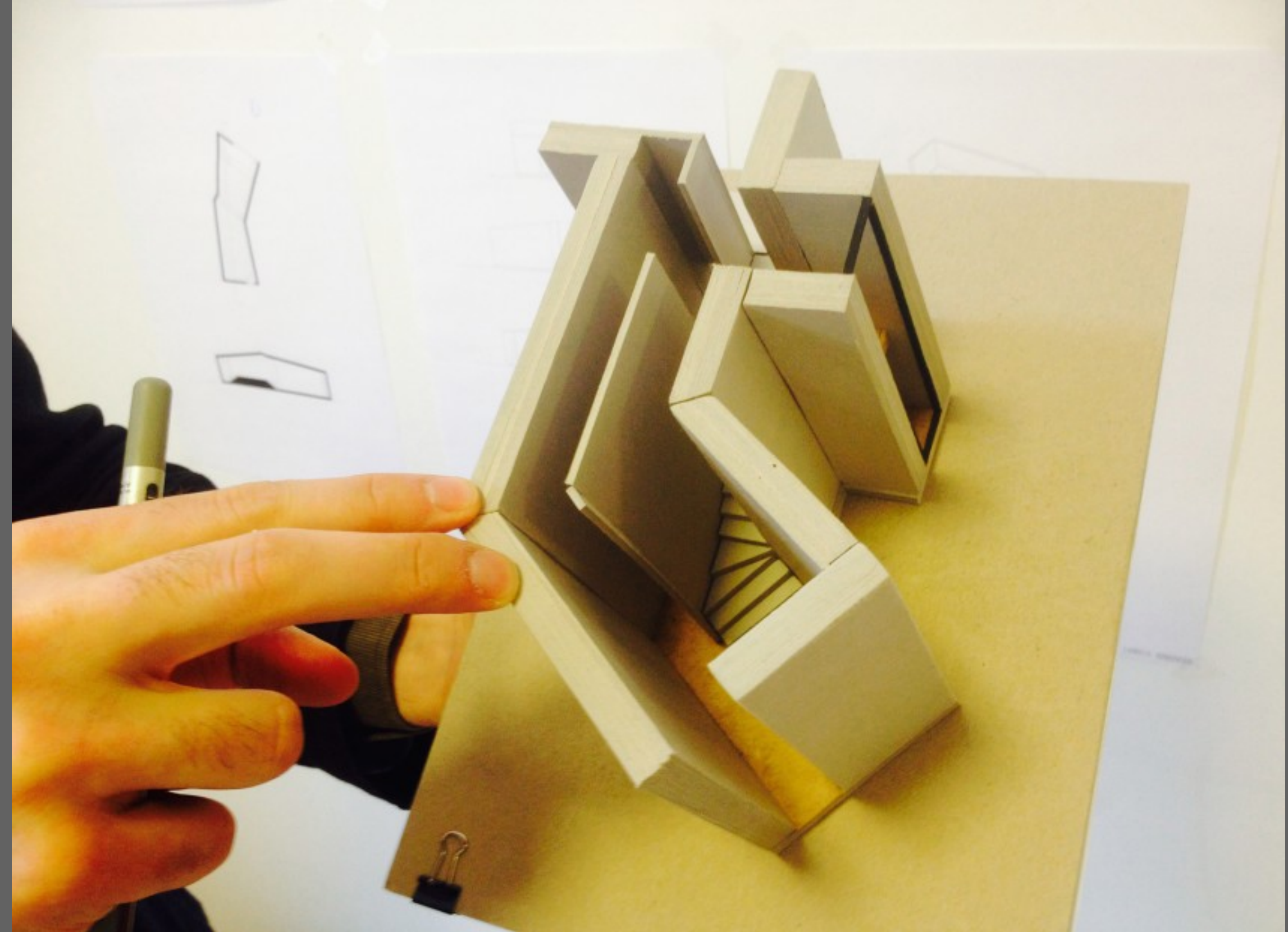


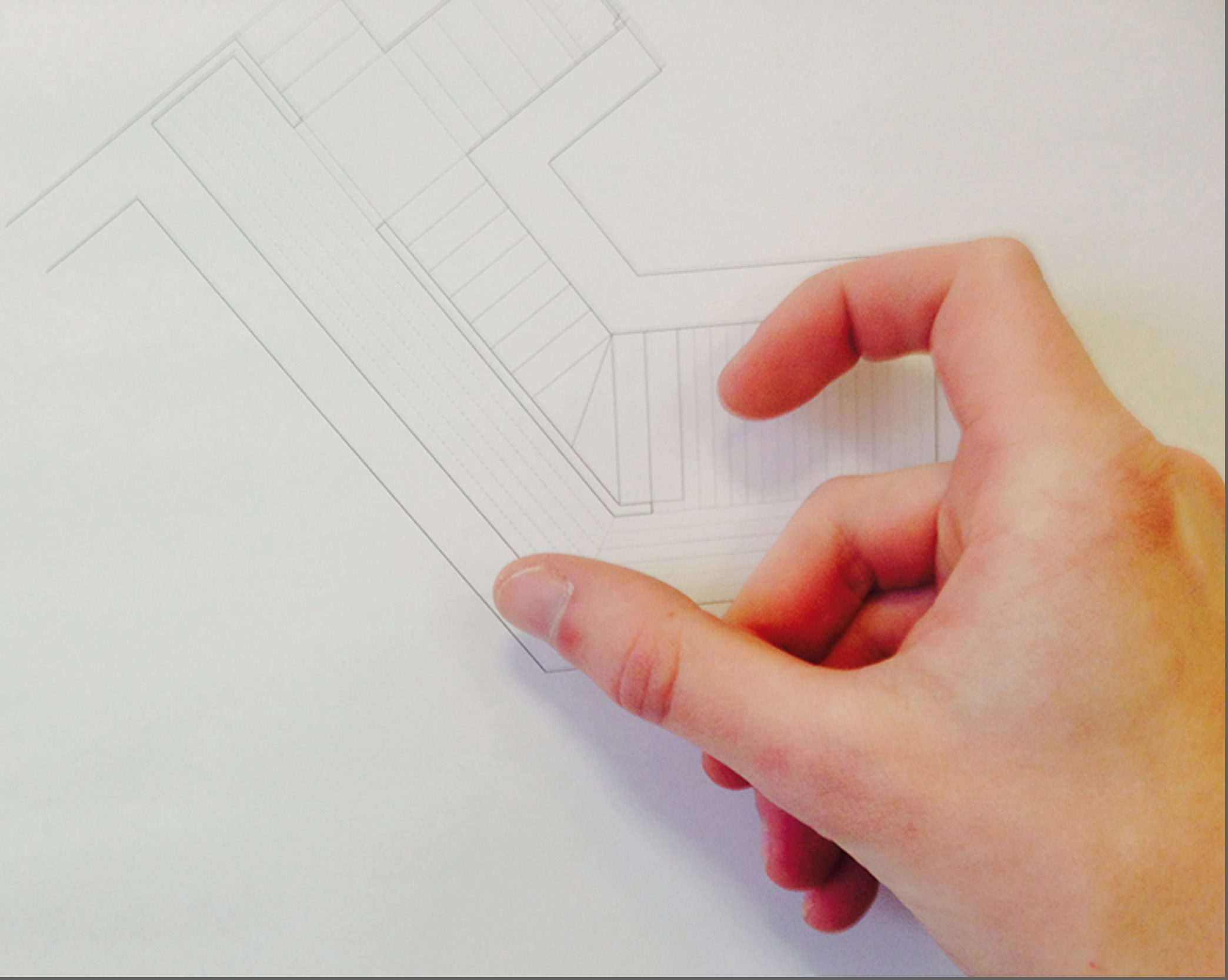
Black, 1991















Reportage_Themen 1.2.21 - Landschaftsbau / Wundba





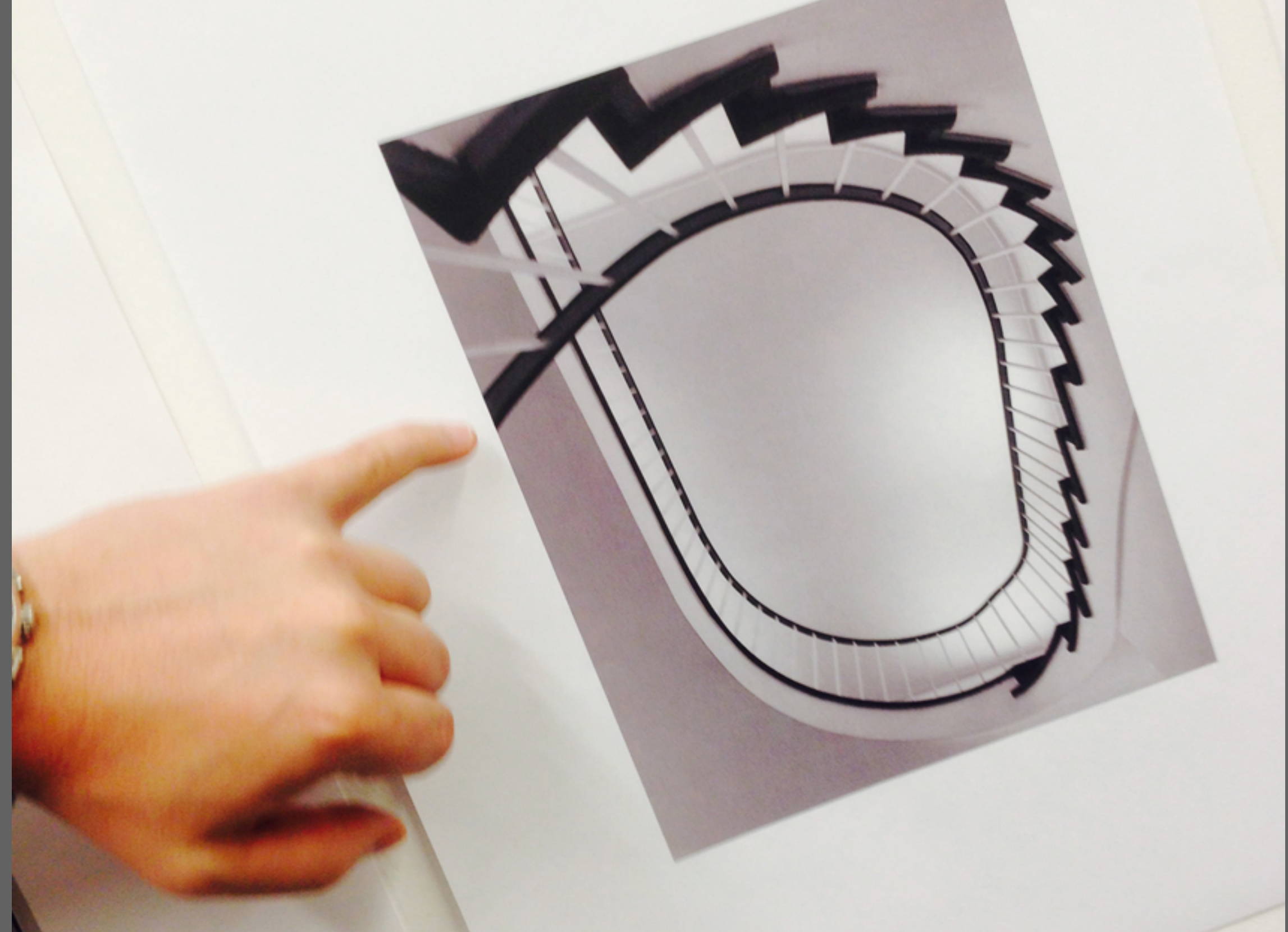
Repertoire_Treppen_1 80 Bletschau Km, Wagner Greta

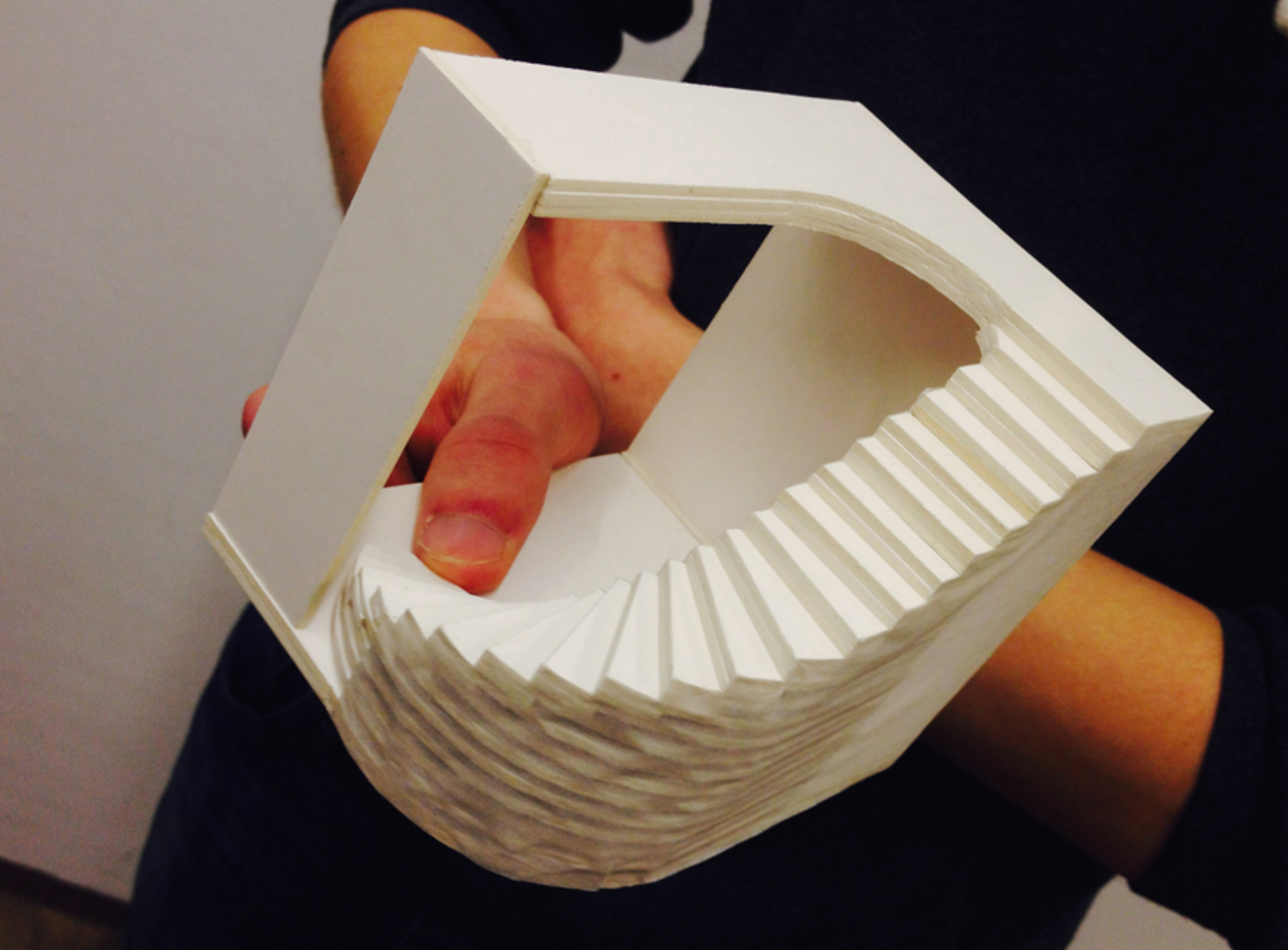


Repertoire_Boden_1 750 Bletschau Km, Wagner Greta

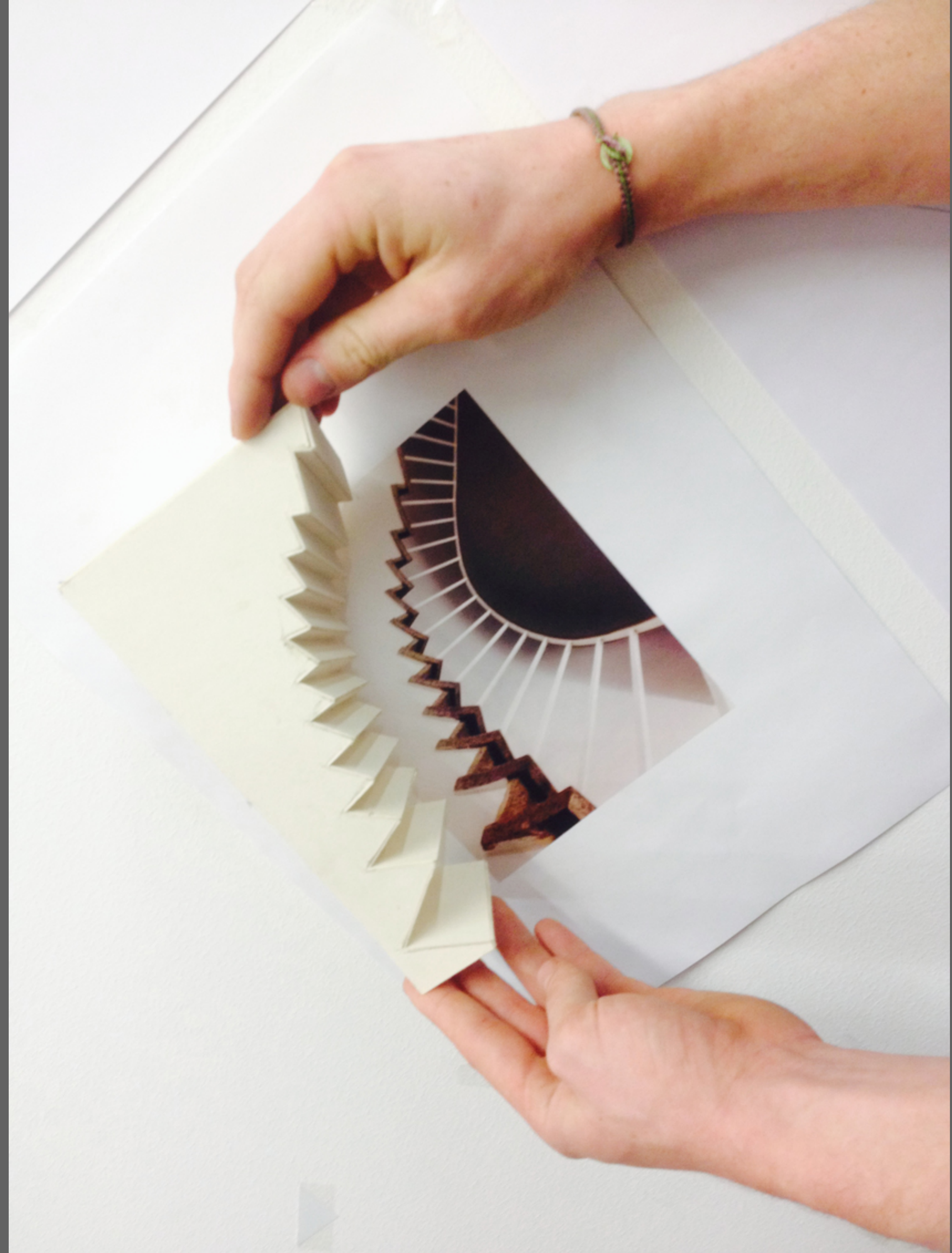










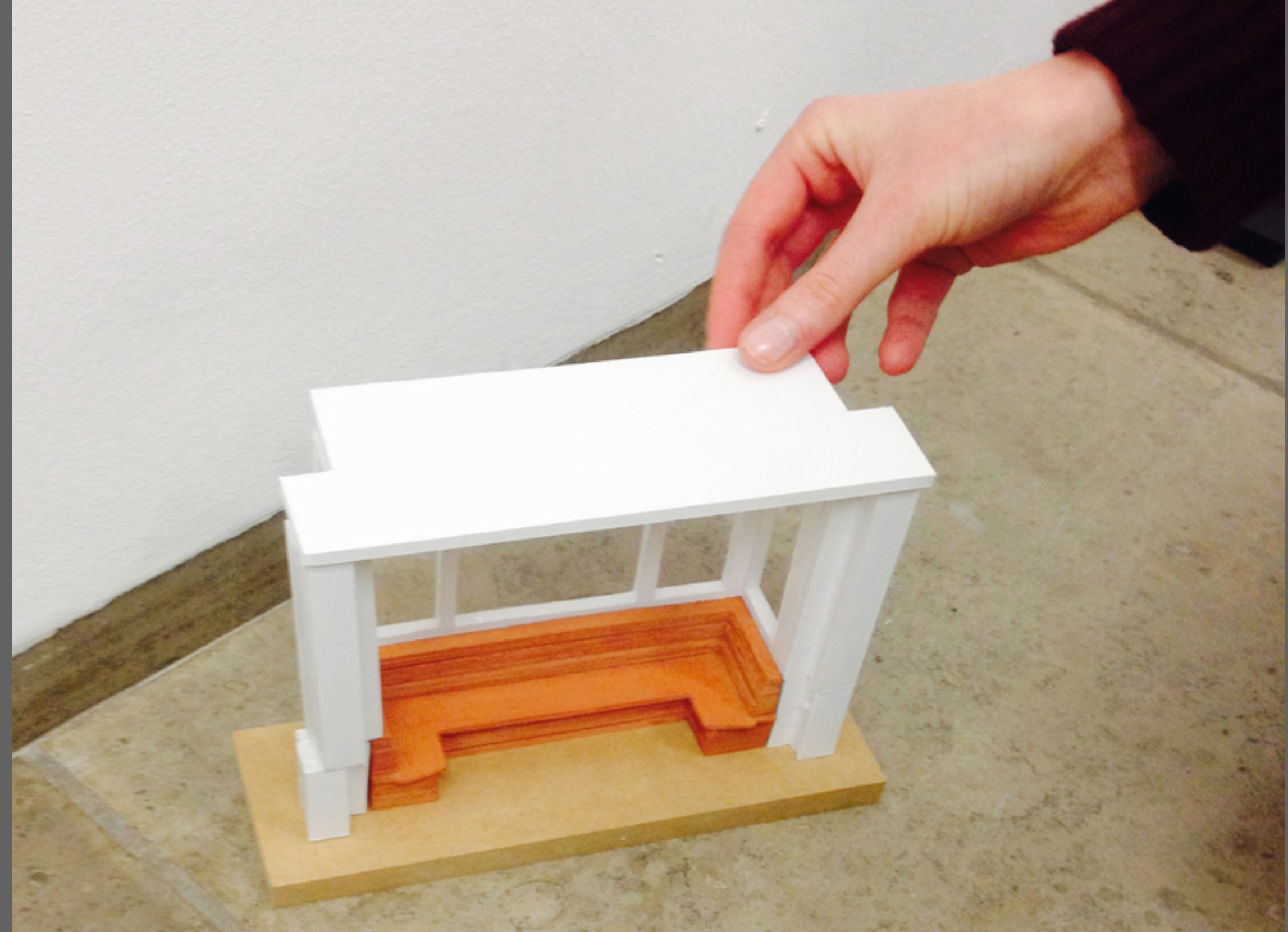


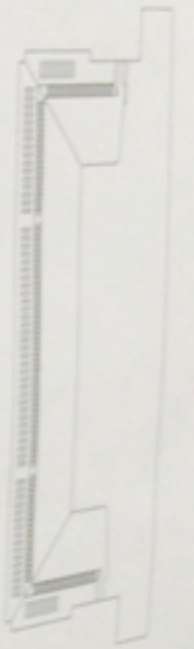
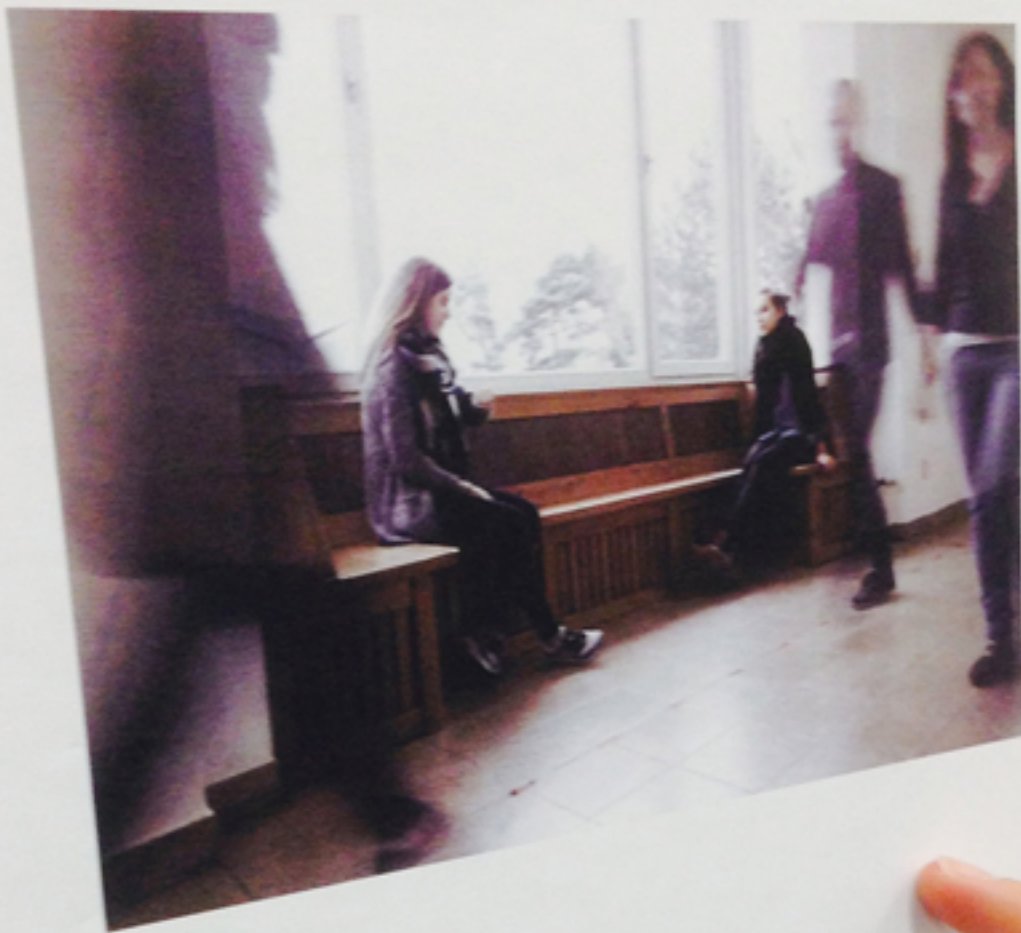


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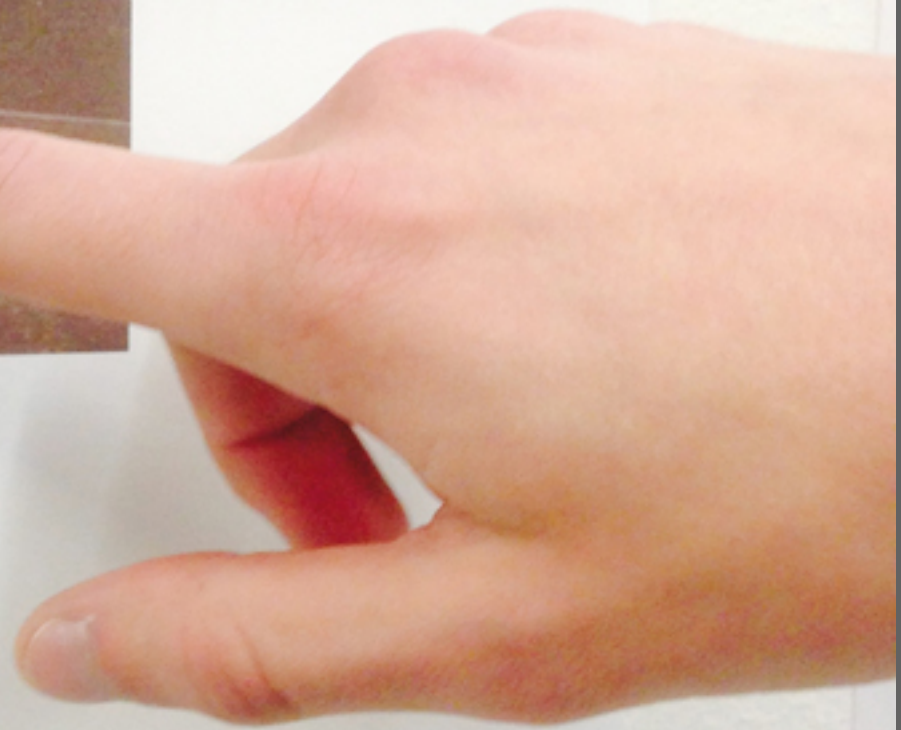


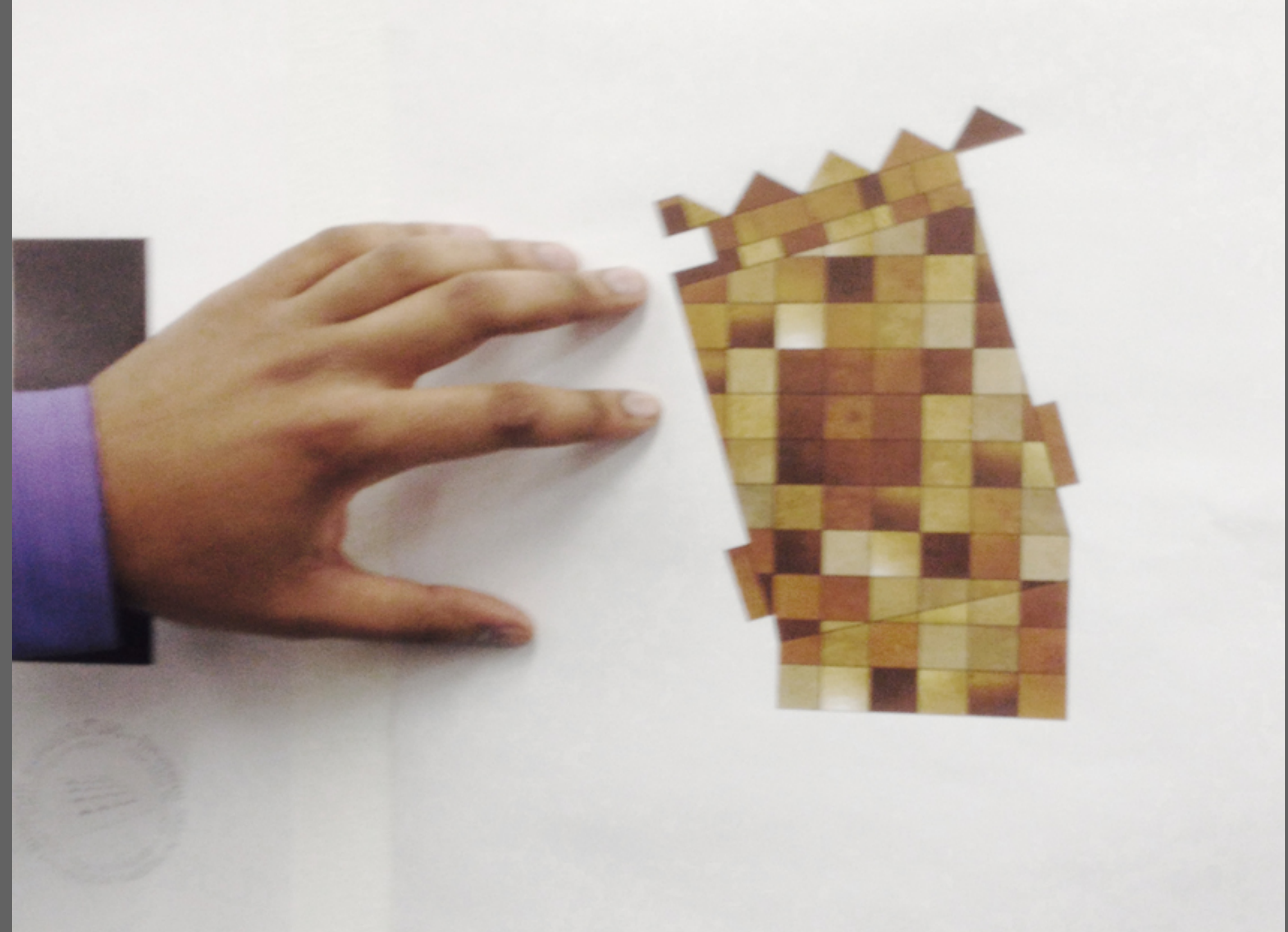








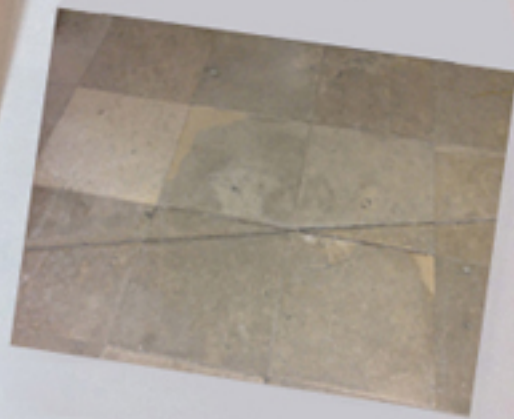








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